



## **CGE Pro Series**

### ***INSTRUCTION MANUAL***

**CGE Pro 925**



**CGE Pro 1100**



**CGE Pro 1400**

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# **Introduction**

Congratulations on your purchase of the Celestron CGE Pro Series telescope! The CGE Pro Series is made of the highest quality materials to ensure stability and durability. All this adds up to a telescope that gives you a lifetime of pleasure with a minimal amount of maintenance. Furthermore, your Celestron telescope is versatile — it will grow as your interest grows.

The CGE Pro Series ushers in the next generation of computer automated telescopes. The CGE Pro series continues in this proud tradition combining large aperture optics with the sophistication and ease of use of our computerized GoTo mount.

If you are new to astronomy, you may wish to start off by using the built-in Sky Tour feature, which commands the telescopes to find the most interesting objects in the sky and automatically slews to each one. Or if you are an experienced amateur, you will appreciate the comprehensive database of over 40,000 objects, including customized lists of all the best deep-sky objects, bright double stars and variable stars. No matter your level of experience, the CGE Pro Series telescopes will unfold for you and your friends all the wonders of the Universe.

Some of the many standard features of the telescope include:

- Fully enclosed optical encoders for position location.
- Ergonomically designed mount that disassembles into compact and portable pieces.
- Database filter limits for creating custom object lists.
- Storage for programmable user defined objects; and

Many other high performance features!

The CGE Pro deluxe features combine with Celestron's legendary Schmidt-Cassegrain optical system to give amateur astronomers the most sophisticated and easy to use telescopes available on the market today.

Take time to read through this manual before embarking on your journey through the Universe. It may take a few observing sessions to become familiar with your telescope, so you should keep this manual handy until you have fully mastered your telescope's operation. The hand control has built-in instructions to guide you through all the alignment procedures needed to have the telescope up and running in minutes. Use this manual in conjunction with the on-screen instructions provided by the hand control. The manual gives detailed information regarding each step as well as needed reference material and helpful hints guaranteed to make your observing experience as simple and pleasurable as possible.

Your telescope is designed to give you years of fun and rewarding observations. However, there are a few things to consider before using your telescope that will ensure your safety and protect your equipment.

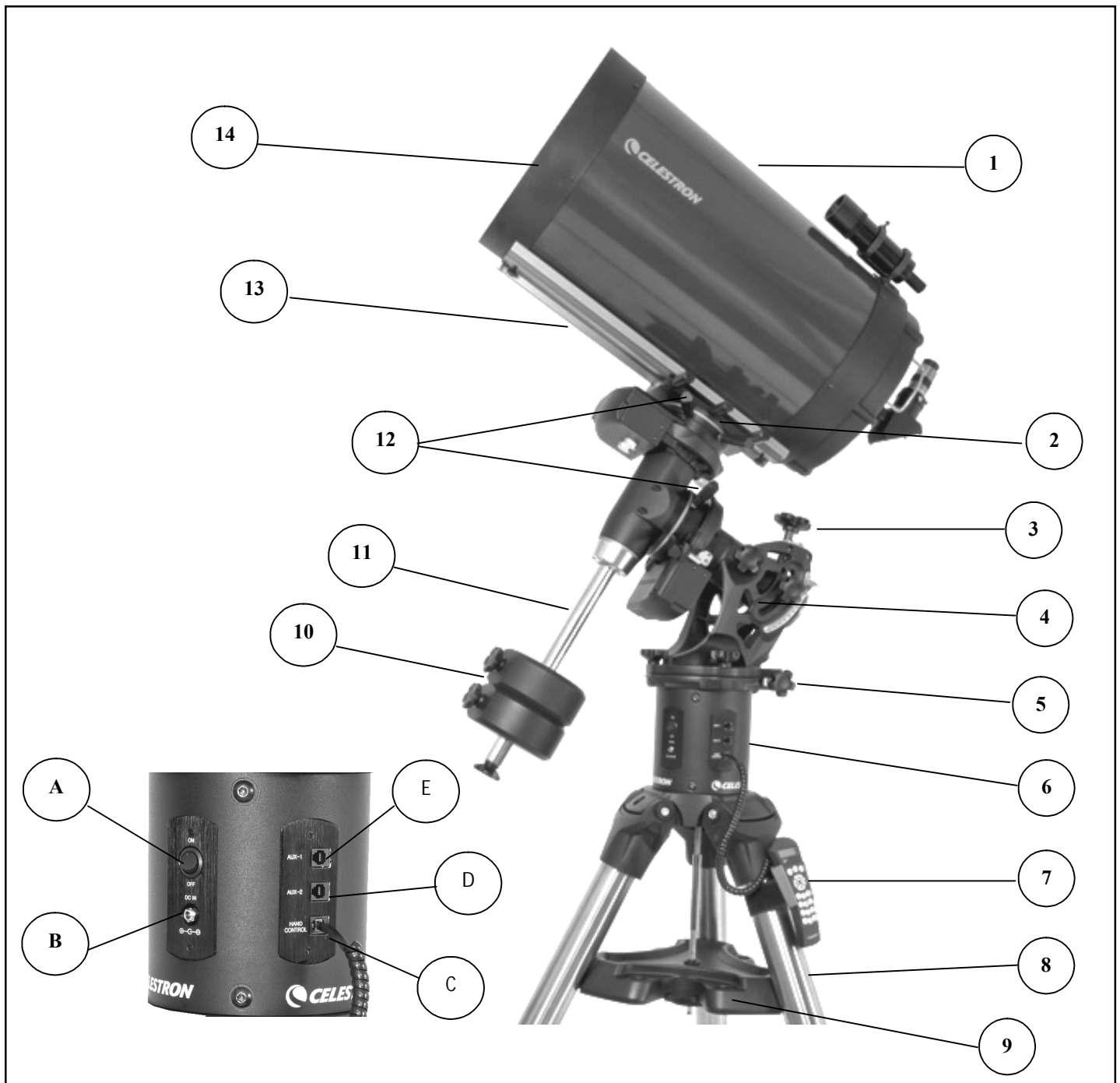
## **Warning**



- ❑ **Never look directly at the sun with the naked eye or with a telescope (unless you have the proper solar filter). Permanent and irreversible eye damage may result.**
- ❑ Never use your telescope to project an image of the sun onto any surface. Internal heat build-up can damage the telescope and any accessories attached to it.
- ❑ Never use an eyepiece solar filter or a Herschel wedge. Internal heat build-up inside the telescope can cause these devices to crack or break, allowing unfiltered sunlight to pass through to the eye.

Never leave the telescope unsupervised, either when children are present or adults who may not be familiar with the correct operating procedures of your telescope.

**Figure 2.2 – CGE Pro  
(CGE Pro 1400 Shown)**



1	Optical Tube	8	Tripod
2	Telescope Mounting Platform	9	Tripod Center Leg Brace/Accessory Tray
3	Latitude Adjustment Knob	10	Counterweight(s)
4	Equatorial Mount	11	Counterweight Bar
5	Azimuth Adjustment Knob	12	RA/DEC clutch knobs
6	Electronics Pier	13	Dovetail Mounting Bar
7	Hand Control	14	Schmidt Corrector Lens
<b>CONTROL PANEL</b>			
A	On/Off Switch	C	Hand Control Port
B	12v Input Jack	D	Aux Port 1
		E	Aux Port 2

# CELESTRON<sup>®</sup> Assembly

This section covers the assembly instructions for your Celestron Telescope. Your telescope should be set up indoors the first time so that it is easy to identify the various parts and familiarize yourself with the correct assembly procedure before attempting it outdoor.

	<b>#11086</b>	<b>#11087</b>	<b>#11088</b>	<b>#11089</b>
	<b>CGE Pro 925</b>	<b>CGE Pro 1100</b>	<b>CGE Pro 1400</b>	<b>CGE Pro 1400 Fastar</b>
<b>Diameter</b>	235mm (9.25") Schmidt-Cassegrain	280mm (11") Schmidt-Cassegrain	356mm (14") Schmidt-Cassegrain	356mm (14") Schmidt-Cassegrain
<b>Focal Length</b>	2350mm F/10	2800mm F/10	3910mm F/11	3910mm F/11
<b>Eyepiece</b>	25mm - 1.25" (94x)	40mm - 1.25" (70x)	40mm - 1.25" (70x)	40mm - 1.25" (70x)
<b>Finderscope</b>	6x30	9x50	9x50	9x50
<b>Diagonal</b>	90° - 1.25"	90° - 1.25"	90° - 2" w/1.25" adapter	90° - 2" w/1.25" adapter
<b>Fastar Compat.</b>	No	No	No	Yes
<b>Mount</b>	CGE Pro Equatorial	CGE Pro Equatorial	CGE Pro Equatorial	CGE Pro Equatorial
<b>Tripod</b>	2.75" Stainless Steel	2.75" Stainless Steel	2.75" Stainless Steel	2.75" Stainless Steel
<b>Software</b>	NexRemote Telescope Control Software	NexRemote Telescope Control Software	NexRemote Telescope Control Software	NexRemote Telescope Control Software
<b>Counterweights</b>	1-22lb	2-22lb	3-22lb	3-22lb

The Celestron CGE Pro Series telescopes are shipped in three main boxes plus counterweights. In separate boxes are the following:

- Optical Tube Assembly and Standard Accessories
- Equatorial Mount with Hand Control, and Counterweight Bar
- Tripod
- Additional Counterweights

Remove all the pieces from their respective boxes and place on a flat, clear work area. A large floor space is ideal. When setting up your Celestron telescope you must start with the tripod and work up from there. These instructions are laid out in the order each task must be performed.

## Setting up the Tripod

The CGE Pro tripod comes with an all metal center leg brace / accessory tray to give rock solid support to the mount.

The tripod comes fully assembled with a metal plate, called the tripod head that holds the legs together at the top. In addition, there is a central rod that extends down from the tripod head that attaches the accessory tray between the legs. To set up the tripod:

1. Stand the tripod upright and pull the tripod legs apart until each leg is fully extended. The tripod will now stand by itself. Once the tripod is set up, you can adjust the height at which it stands.
2. Loosen the lever on the leg clamp so that the tripod leg can be adjusted.



Figure 2-1

3. Slide the center portion of the tripod leg away from the tripod head until it is at the desired height.
4. Tighten the levers on each leg clamp to hold the legs in place.
5. Once that it is fully assembled, rotate the tripod so that one of the legs is pointing roughly towards north.

## ***Attaching the Accessory Tray***

1. Slide the accessory tray over the central rod so that the three cup indents are pushing against the inside of the tripod legs.
2. Thread the accessory tray knob on to the central rod and tighten.

To transport your tripod, remove the knob and lower the accessory tray far enough to rotate it until the three recesses line up with each leg. Collapse the legs so that each leg falls into one of the recesses. Secure the legs together with the nylon strap attached to the tripod leg.

## ***Attaching the Electronics Pier***

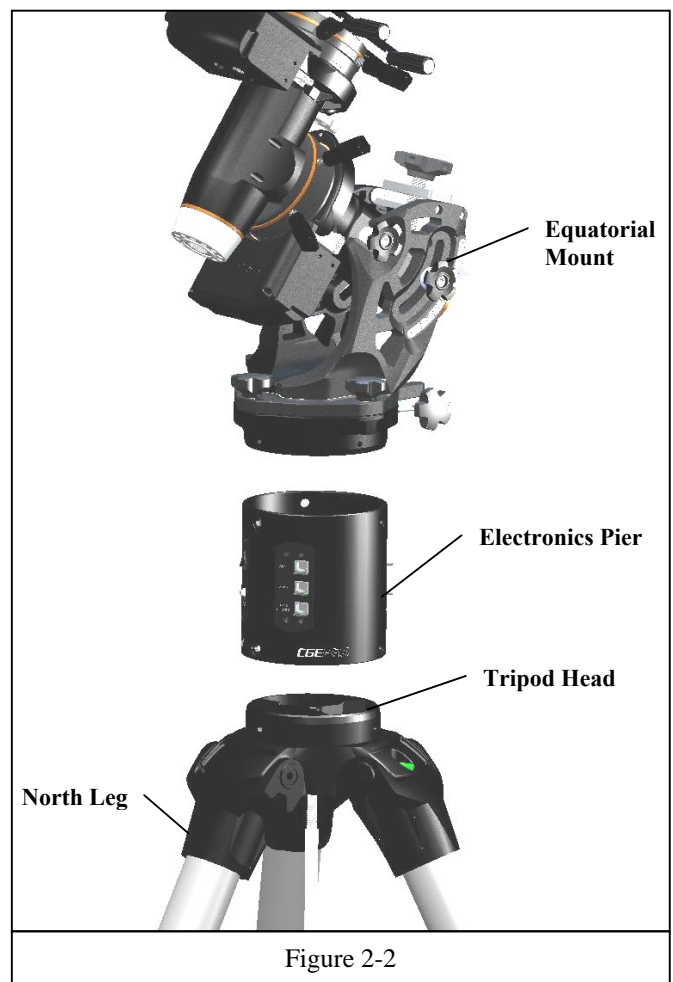
Before the equatorial mount head can be installed, the electronics pier must be attached to the tripod. To attach the pier:

1. Position the electronics pier so that the electronics module is right side up (with the printing readable).
2. Place the bottom of the pier over the tripod head.
3. Rotate the column until the three holes line up with the threaded holes on the side of the tripod head. The pier should be positioned so that the motor ports (labeled RA and DEC) are on the east side of the mount. (see figure 2-4)
4. Insert the three 3/8-16 Allen head screws and washers provided through the holes in the electronics pier and into the tripod head.
5. Tighten the screws to hold the column securely in place.

## ***Attaching the Equatorial Mount***

After the tripod is set up, you are ready to attach the equatorial mount. The equatorial mount is the platform to which the telescope attaches and allows you to move the telescope in right ascension and declination. To attach the equatorial mount to the tripod:

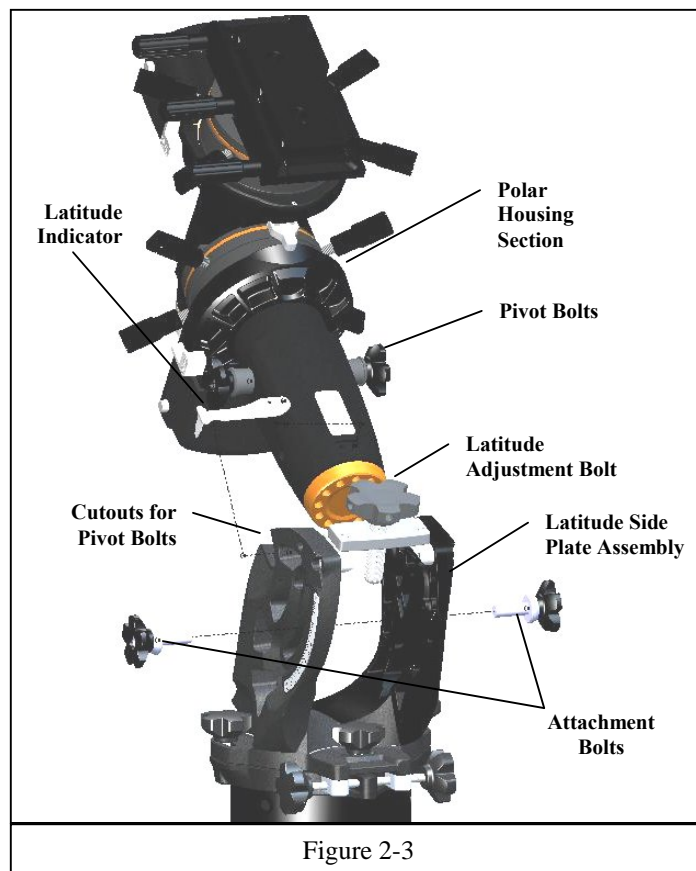
1. Insert the base of the equatorial mount into the top of the electronics pier.
2. Rotate the equatorial mount on the electronics pier until the holes in the mount line up with those in the pier and the DEC opening (where the counterweight shaft will go) is positioned directly over the north tripod leg.
3. Insert the three remaining 3/8-16 screws and washers provided through the holes in the electronics pier and into the equatorial mount.
4. Tighten the screws to hold the equatorial mount in place.



## One Person Installation

As an alternative to the method described above, The CGE Pro mount can be more easily assembled by one person if the polar housing axis is installed separately from the latitude side plates. To do this you must first lay the equatorial head on a flat soft surface and remove the two sections.

1. Remove the latitude indicator from the polar housing.
2. Remove the two bolts that connect the polar housing to the latitude side plate assembly, and loosen (but do not remove) the two pivot bolts.
3. With the electronics pier securely attached to the tripod, mount the latitude side plate assembly to the pier as described in the section above.
4. Before mounting the polar housing, make sure that the RA locking clutches are secure so that the housing can not rotate while being installed. Also rotate the latitude adjustment bolt counterclockwise until only about an inch of thread is protruding downward.
5. Lift the polar housing section and carefully lower the polar axis between the side plates (and beneath the latitude adjustment bolt) until the pivot bolts rest inside the two cutouts on the side plates.
6. Once seated, attach the two bolts connecting the polar housing to the side plates.
7. Reattach the latitude indicator from the polar housing.
8. Rotate the latitude adjustment bolt until the angle of the polar axis approximately matches the latitude of your current location.

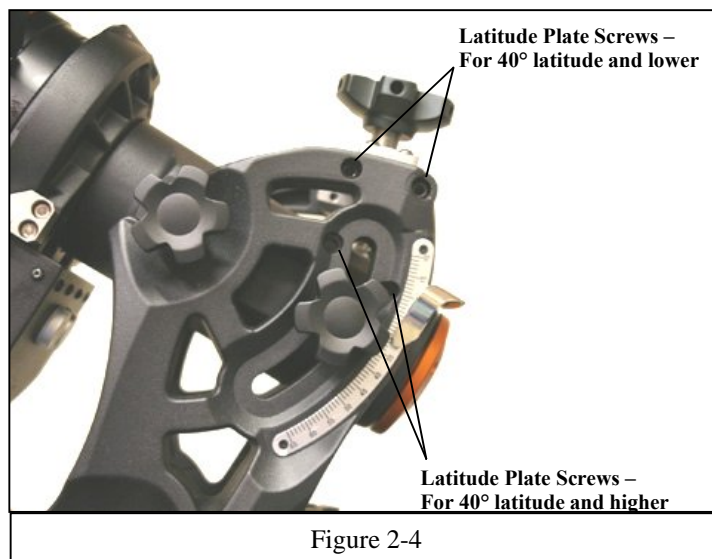


## Adjusting the Latitude Plate

As shipped from the factory, the CGE Pro mount will only adjust to a maximum latitude of about 40 degrees. If using the mount from a latitude higher than 40 degrees you will need to change the position of the latitude plate and adjustment bolt.

### To change the position of the Latitude Plate:

1. Remove the polar housing section from the mount as described in the *One Person Installation* section above.
2. Use a 5mm Allen wrench to remove the four latitude plate screws (fig 2-4) from the side plate assembly.
3. Lower the latitude plate until the holes line up with the lower set of latitude plate holes.
4. Thread the four latitude plate screws back into the latitude plate.





## Attaching the Motor Cables

1. Locate the two motor cables. The longer cable attaches to the DEC motor while the shorter cable attaches to the RA motor.
2. Insert one end of each cable into the designated port on the electronic pier. See figure 2-5.
3. Attach the other end of the longer cable to the port on the side of the DEC motor and the shorter cable into the port on the RA motor.
4. Thread the cable ring onto each port to hold the cable securely in place.

## Installing the Counterweight Bar

To properly balance the telescope, the mount comes with a counterweight bar and at least one counterweight (depending on model). To install the counterweight bar:

1. Locate the counterweight bar from the box containing the CGE Pro mount (see Fig 2-6).
2. Thread the counterweight bar through the end of the declination shaft until tight.

Once the bar is securely in place you are ready to attach the counterweight.

**Since the fully assembled telescope can be quite heavy, position the mount so that the polar axis is pointing towards north before the tube assembly and counterweights are attached. This will make the polar alignment procedure much easier.**

## Installing the Counterweight

Depending on which telescope model you have, you will receive either one, two or three counterweights. To install the counterweight(s):

1. Orient the mount so that the counterweight bar points toward the ground
2. Remove the counterweight safety screw on the end of the counterweight bar (i.e., opposite the end that attaches to the mount).
3. Loosen the locking screw on the side of the counterweight.
4. Slide the counterweight onto the shaft (see Fig 2-6) until they are in the center of the bar.
5. Tighten the locking screw on the side of the weight to hold the counterweight in place.
6. Replace the counterweight safety screw.

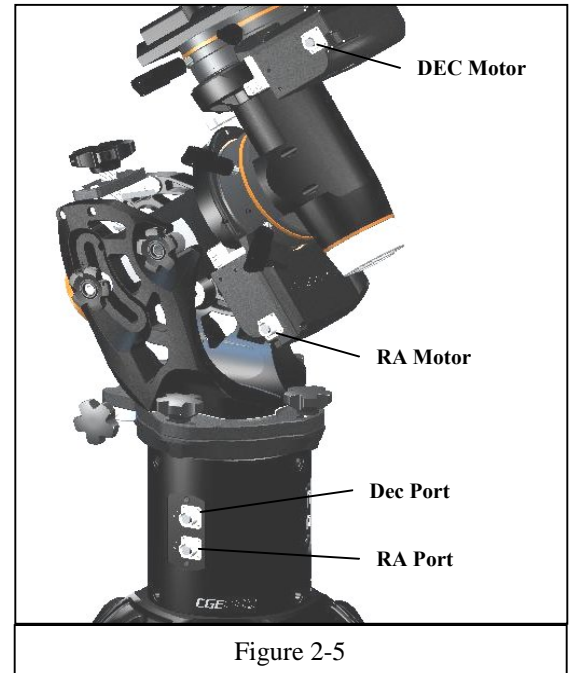


Figure 2-5

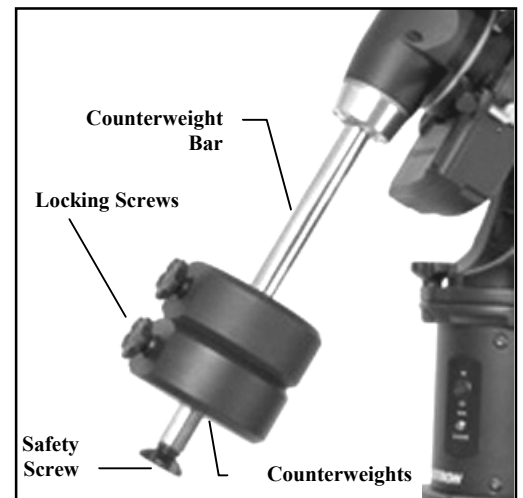
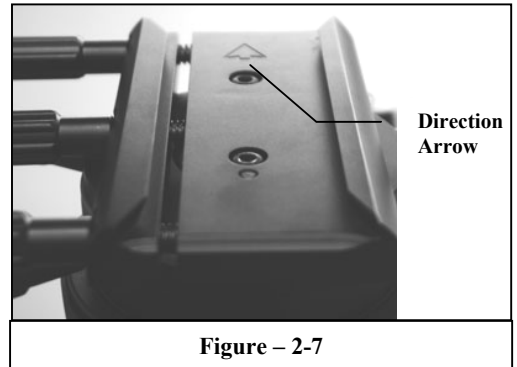


Figure 2-6 – Mount shown with two counterweights

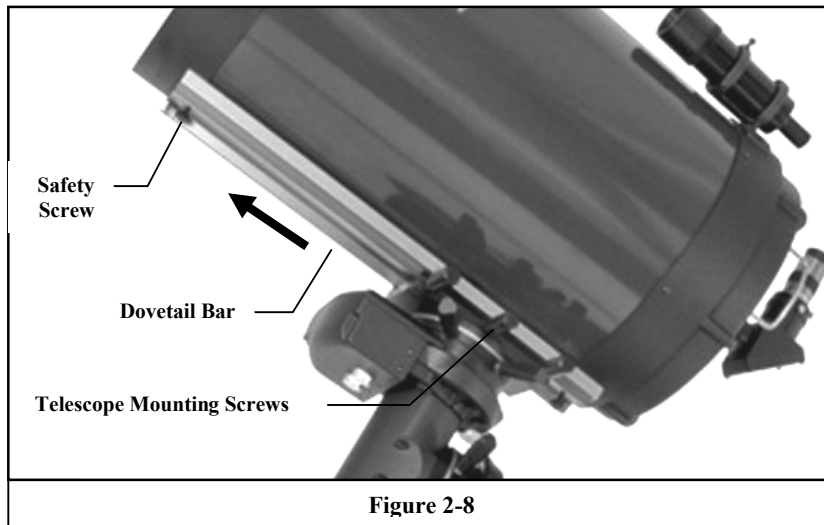
## Attaching the Optical Tube to the Mount

The telescope attaches to the mount via a dovetail slide bar which is mounted along the bottom of the telescope tube. **Before you attach the optical tube, make sure that the declination and right ascension clutch knobs are tight (see Figure 2-14) and the counterweight(s) are securely installed.** This will ensure that the mount does not move suddenly while attaching the telescope. To mount the telescope tube:

1. Make sure that the direction arrow on the mounting platform (Fig 2-7) is point up towards the sky. If the arrow is pointing downward you must loosen the DEC locking knobs to rotate the mounting plate and re-tighten the locking knobs.
2. Loosen the three mounting screws (do not remove them) on the side of the telescope mounting platform. This allows you to slide the dovetail bar onto the mount.
3. Remove the safety screw located at the front of the dovetail bar.
4. Slide the dovetail bar on the telescope tube into the mounting platform of the mount. Slide the telescope so that the back of the dovetail bar is close to the back of the mounting platform.
5. Tighten the mounting screw on the side of the mounting platform to hold the telescope in place.



Now that the optical tube is securely in place, the visual accessories can now be attached to the telescope.



## Attaching the Visual Back

The visual back is the accessory that allows you to attach all visual accessories to the telescope. The telescope optical tubes come with the visual back installed. If it is not already on the tube it can be attached as follows:

1. Remove the rubber cover on the rear cell.
2. Place the knurled slip ring on the visual back over the threads on the rear cell (Fig 2-9).
3. Hold the visual back with the set screw in a convenient position and rotate the knurled slip ring clockwise until tight.

Once this is done, you are ready to attach other accessories, such as eyepieces, diagonal prisms, etc.

If you want to remove the visual back, rotate the slip ring counterclockwise until it is free of the rear cell.

## Installing the Star Diagonal

The star diagonal is a prism that diverts the light at a right angle to the light path of the telescope. This allows you to observe in positions that are physically more comfortable than if you looked straight through. To attach the star diagonal onto the optical tube:

1. Turn the set screw on the visual back until its tip no longer extends into (i.e., obstructs) the inner diameter of the visual back.
2. Slide the chrome portion of the star diagonal into the visual back.
3. Tighten the set screw on the visual back to hold the star diagonal in place.

If you wish to change the orientation of the star diagonal, loosen the set screw on the visual back until the star diagonal rotates freely. Rotate the diagonal to the desired position and tighten the set screw.

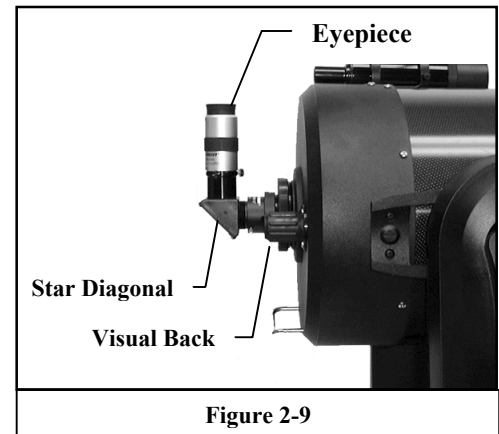


Figure 2-9

## Installing the Eyepiece

The eyepiece, or ocular, is an optical element that magnifies the image focused by the telescope. The eyepiece fits into either the visual back directly or the star diagonal. To install an eyepiece:

1. Loosen the set screw on the star diagonal until the tip no longer extends into the inner diameter of the eyepiece end of the diagonal.
2. Slide the chrome portion of the eyepiece into the star diagonal.
3. Tighten the set screw on the star diagonal to hold the eyepiece in place.

To remove the eyepiece, loosen the set screw on the star diagonal and slide the eyepiece out. You can replace it with another eyepiece (purchased separately).

Eyepieces are commonly referred to by focal length and barrel diameter. The focal length of each eyepiece is printed on the eyepiece barrel. The longer the focal length (i.e., the larger the number) the lower the eyepiece power and the shorter the focal length (i.e., the smaller the number) the higher the magnification. Generally, you will use low-to-moderate power when viewing. For more information on how to determine power, see the section on “Calculating Magnification.”

## Installing the Finderscope

The CGE Pro 925 telescopes come with a 6x30 finderscope used to help you locate and center objects in the main field of your telescope. To accomplish this, the finder has a built-in cross-hair reticle that shows the optical center of the finderscope. The CGE Pro 1100 and 1400 comes with a 9x50 finderscope.

Start by removing the finder and hardware from the plastic wrapper. Included are the following:

- Finderscope
- Finder Bracket
- Rubber O-ring
- Three Nylon Thumbscrews (10-24x1/2")
- Two Phillips Head Screws (8-32x1/2")

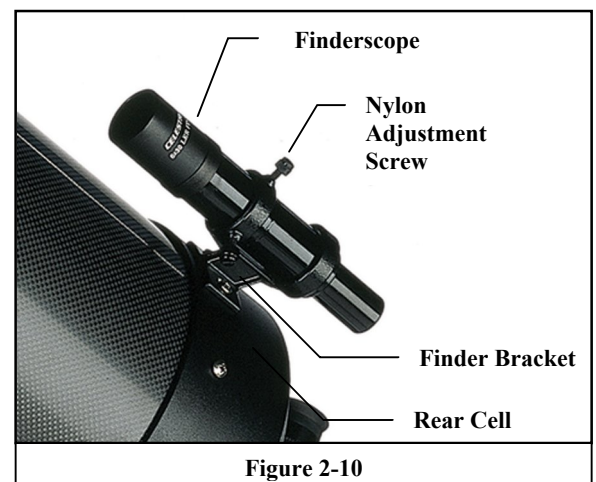


Figure 2-10

To install the finderscope:

1. Attach the bracket to the optical tube. To do this, place the curved portion of the bracket with the slot over the two holes in the rear cell. Start threading the screws in by hand and tighten fully with an Allen wrench.
2. Partially thread-in the three nylon thumbscrews that hold the finder in place inside the bracket. Tighten the screws until the nylon heads are flush with the inner diameter of the bracket ring. Do NOT thread them in completely or they will interfere with the placement of the finder. (Having the screws in place when the finder is installed will be easier than trying to insert the screws after the finder has been installed.)
3. Slide the rubber O-ring over the back of the finder (it will NOT fit over the objective end of the finder). It may need to be stretched a little. Once on the main body of the finder, slide it up about one inch from the end of the finder.
4. Rotate the finder until one cross hair is parallel to the R.A. axis and the other is parallel to the DEC axis.
5. Slide the eyepiece end of the finder into the front of the bracket.
6. Slightly tighten the three nylon thumbscrews on the front ring of the bracket to hold the finder in place.
7. Once on, push the finder back until the O-ring is snug inside the back ring of the finder bracket.
8. Hand tighten the three nylon tipped thumbscrews until snug.

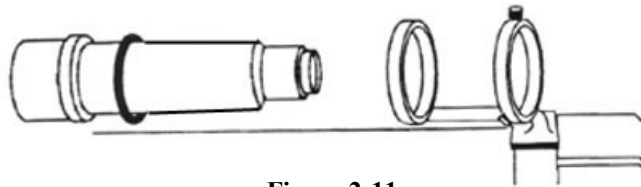
## ***Installing the CGE Pro 1100 & 1400 Finderscope***

The CGE Pro 1100 and 1400 telescope comes with a 9x50 finderscope. The specifications for a finderscope stand for the magnification and the aperture, in millimeters, of the scope. So, a 9x50 finder magnifies objects nine times and has a 50mm objective lens.

### **Finderscope Installation**

The finderscope must first be mounted in the included quick-release bracket then attached to the rear cell of the telescope. To install the finderscope:

1. Locate the finderscope mounting bracket attached to the bottom portion of the finder bracket. Loosen the two thumb screws to slide the mounting bracket from the finderscope bracket.
2. Find the two holes in the rear cell of the telescope on the top left, when looking from the back of the tube.
3. Place the mounting bracket over the two holes of the rear cell as shown in the figure 2-10.
4. Insert the screws through the bracket and into the rear cell.

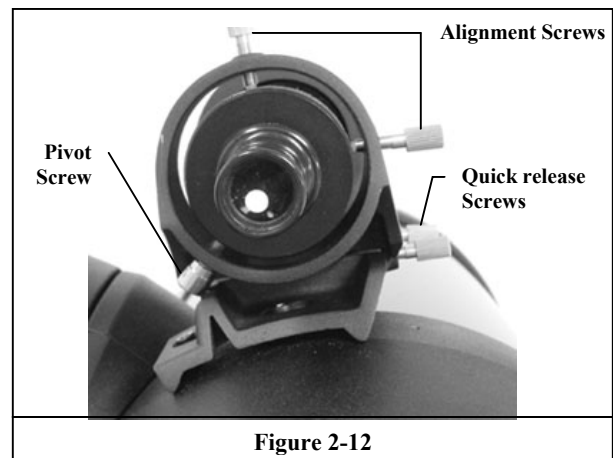


**Figure 2-11**

**WARNING:** If you remove the mounting bracket, do not completely thread the screws back into the rear cell of the telescope. The screws may be long enough to obstruct the movement of, and possibly damage the primary mirror.

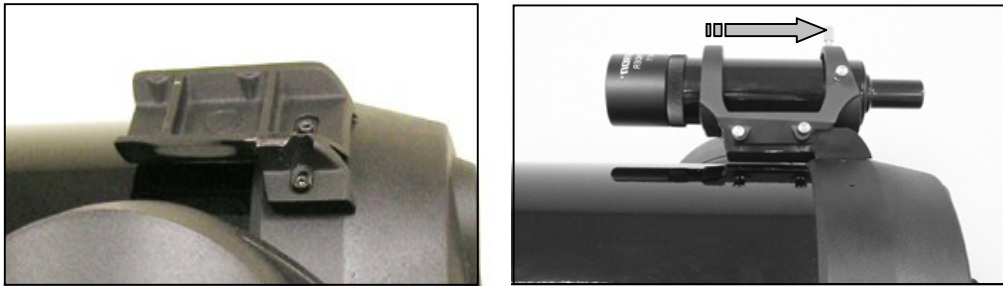
With the bracket firmly attached to the telescope, you are ready to attach the finder to the bracket.

1. Slide the O-Ring over the back of the finderscope and position it on the tube toward the objective end of the finderscope.



**Figure 2-12**

2. Slide the eyepiece end of the finderscope into the front ring of the bracket (the front ring is the one without the adjustment screws), then through the back ring. It may be necessary to push down the spring loaded pivot screw so that the finder will pass through the back ring (see figure 2-12)
3. Push the finder back until the O-Ring is snug inside the front ring of the finder bracket.
4. Hand tighten the two alignment thumb screws until they make contact with the finderscope.



**Figure 2-13**  
The finderscope bracket comes in two pieces; the mounting bracket (left) and the finder bracket (right)

### Aligning the Finderscope

The finderscope is adjusted using two adjustment screws, located on the top and on the right (when looking through the finder) of the finder bracket and a spring loaded pivot screw (located on the left side of the bracket). This allows you to turn the top adjustment screw to move the finderscope up and down, and turn the right adjustment screw to move the finderscope right to left. The spring loaded pivot screw puts constant pressure on the finder so that the adjustment screws are always making contact with the finder.

To make the alignment process a little easier, you should perform this task in the daytime when it is easier to locate objects in the telescope without the finder. To align the finder:

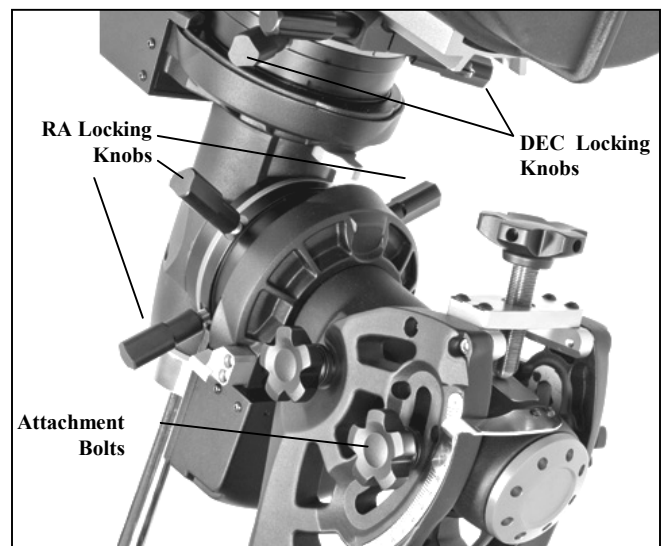
1. Choose a conspicuous object that is in excess of one mile away. This will eliminate any possible parallax effect between the telescope and the finder.
2. Point your telescope at the object you selected and center it in the main optics of the telescope.
3. Lock the azimuth and altitude clamps to hold the telescope in place.
4. Check the finder to see where the object is located in the field of view.
5. Adjust the thumb screws on the finder bracket, until the cross hairs are centered on the target.

### Moving the Telescope Manually

In order to properly balance your telescope, you will need to move your telescope manually in both Right Ascension (RA) and Declination.

The CGE Pro mount has a 4-point clutch system for no-slip pointing precision. To loosen the clutches turn the four locking knob counterclockwise.

**!** When balancing, always make sure that you have physical control of the telescope before loosening the clutches. An out of balance mount can move very quickly and can cause damage to the tube or mount.



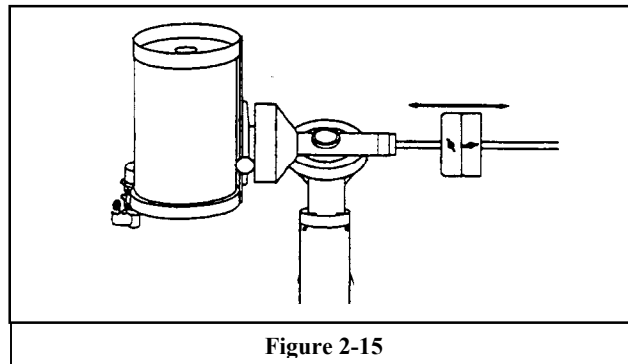
**Figure 2-14**

## ***Balancing the Mount in R.A.***

To eliminate undue stress on the mount, the telescope should be properly balanced around the polar axis. Proper balancing is crucial for accurate tracking. To balance the mount:

1. Verify that the telescope is securely attached to the telescope mounting platform.
2. Loosen the R.A. locking knobs and position the telescope off to one side of the mount. The counterweight bar will extend horizontally on the opposite side of the mount.
3. Release the telescope — GRADUALLY — to see which way the telescope “rolls.”
4. Loosen the set screws on the side of the counterweight so it can be moved the length of the counterweight bar.
5. Move the counterweight to a point where it balances the telescope (i.e., the telescope remains stationary when the R.A. clutch knobs are loose).
6. Tighten the screw on the counterweight to hold it in place.

While the above instructions describe a perfect balance arrangement, there should be a *SLIGHT* imbalance to ensure the best possible tracking. When the scope is on the west side of the mount the counterweight should be slightly imbalanced to the counterweight bar side. And when the tube is on the east side of the mount there should be a slight imbalance toward the telescope side. This is done so that the worm gear is pushing against a slight load. The amount of the imbalance is very slight. When taking astrophotographs, this balance process can be done for the specific area at which the telescope is pointing to further optimize tracking accuracy.



## ***Balancing the Mount in DEC***

Although the telescope does not track in declination, the telescope should also be balanced in this axis to prevent any sudden motions when the DEC lock lever is loose. To balance the telescope in DEC:

1. Loosen the R.A. clutch lock lever and rotate the telescope so that it is on one side of the mount (i.e., as described in the previous section on “Balancing the Mount in R.A.”).
2. Tighten the R.A. lock lever to hold the telescope in place.
3. Loosen the DEC clutch lock lever and rotate the telescope until the tube is parallel to the ground.
4. Release the tube — **GRADUALLY** — to see which way it rotates around the declination axis. **DO NOT LET GO OF THE TELESCOPE TUBE COMPLETELY!**
5. Rotate the telescope so that the counterweight bar is pointing down before loosening the mounting platform screw.

6. Slightly loosen the knobs that holds the telescope to the mounting platform and slide the telescope either forward or backward until it remains stationary when the DEC clutch is loose. Do NOT let go of the telescope tube while the knob on the mounting platform is loose.
7. Tighten the knobs on the telescope mounting platform to hold the telescope in place.

Like R.A. balance, these are general balance instructions and will reduce undue stress on the mount. When taking astrophotographs, this balance process should be done for the specific area at which the telescope is pointing.

## Adjusting the Mount

In order for a motor drive to track accurately, the telescope's axis of rotation must be parallel to the Earth's axis of rotation, a process known as polar alignment. Polar alignment is achieved NOT by moving the telescope in R.A. or DEC, but by adjusting the mount vertically, which is called altitude, and horizontally, which is called azimuth. This section simply covers the correct movement of the telescope during the polar alignment process. The actual process of polar alignment, that is making the telescope's axis of rotation parallel to the Earth's, is described later in this manual in the section on "Polar Alignment."

Before adjusting the mount in altitude or azimuth you must first *slightly* loosen both the latitude pivot knobs and azimuth pivot knobs. See Fig 2-16.

### Adjusting the Mount in Latitude

- To increase (raise) the latitude of the polar axis, turn the rear latitude adjustment knob clockwise.
- To decrease (lower) the latitude of the polar axis, turn the rear latitude adjustment knob counterclockwise.

The latitude adjustment on the mount has a range from approximately 10° to 65°.

It is best to always make final adjustments in latitude by moving the mount against gravity (i.e. raising the latitude of the mount).

### Adjusting the Mount in Azimuth

For fine adjustments in azimuth:

1. Turn the azimuth adjustment knobs located on either side of the azimuth housing (see Fig 2-16).
- Tightening the right adjustment knob (and loosening the left) moves the mount toward the right.
  - Tightening the left adjustment knob (and loosening the right) moves the mount toward the left.

Both screws push off of the peg, which means you may have to loosen one screw while tightening the other in order to get the desired movement.

Once the latitude and azimuth are correct, hand tighten the latitude pivot knobs and azimuth pivot knobs.

Keep in mind that adjusting the mount is done during the polar alignment process only. Once polar aligned, the mount should NOT be moved. Pointing the telescope is done by moving the mount in right ascension and declination, as described earlier in this manual.

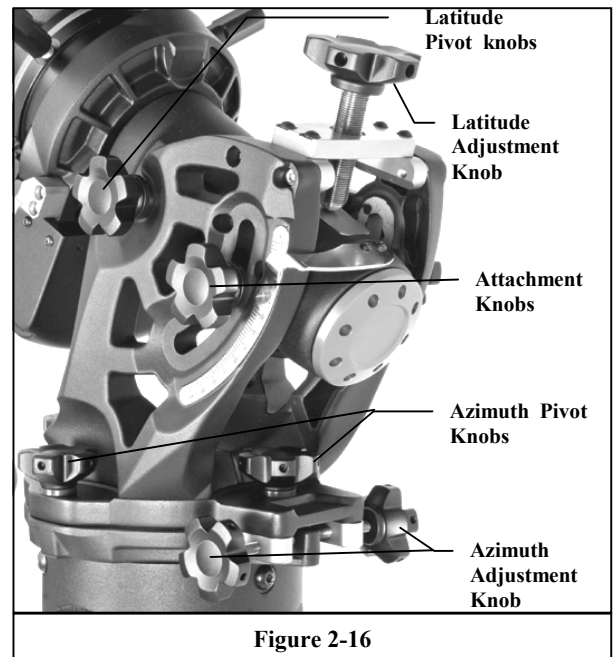


Figure 2-16

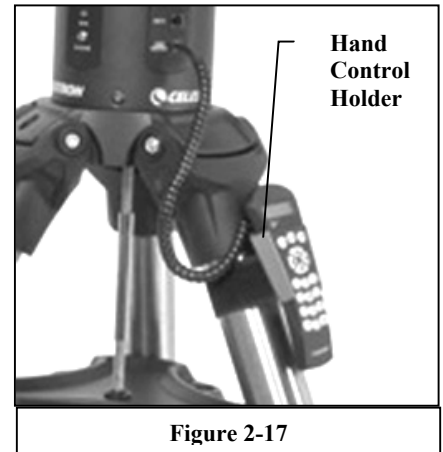
## ***Attaching the Hand Control Holder***

The telescope comes with a hand control holder to place the computerized hand control. The hand control holder comes attached to the tripod leg and can be easily removed for convenient use.

## ***Powering the Telescope***

The telescope mount can be powered by the supplied car battery adapter or optional 12v AC adapter. Use only adapters supplied by Celestron. Using any other adapter may damage the electronics or cause the telescope not to operate properly, and will void your manufacturer's warranty.

1. To power the telescope with the car battery adapter (or optional 12v AC adapter), simply plug the round post into the 12v outlet on the electronic panel and plug the other end into your cars cigarette lighter outlet or portable power supply (see *Optional Accessories*).
2. Thread the locking nut onto the threads on the 12v outlet. This will keep you from losing power should the power cord accidentally be pulled.
3. Turn on the power to the telescope by flipping the switch, located on the electronics panel, to the "On" position.

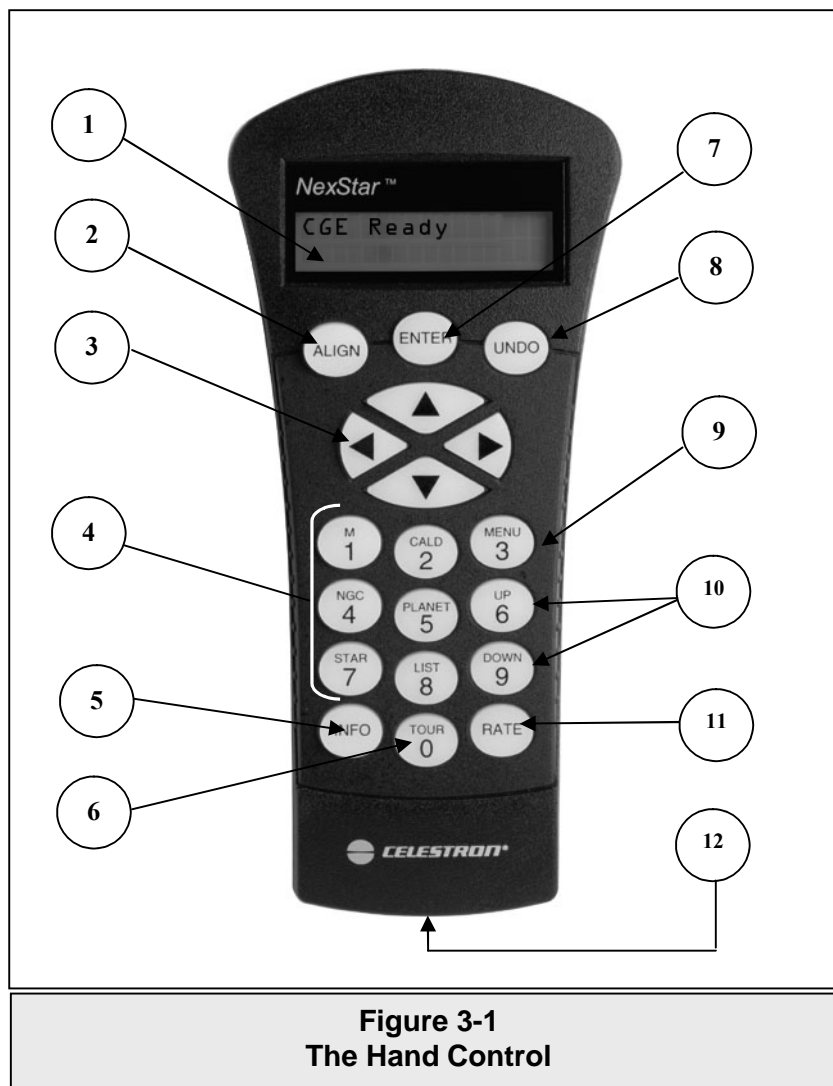




# CELESTRON<sup>®</sup> *Hand Control*

All Celestron computerized telescope come with a hand control designed to give you instant access to all the functions that your telescope has to offer. With automatic slewing to over 40,000 objects, and common sense menu descriptions, even a beginner can master its variety of features in just a few observing sessions. Below is a brief description of the individual components of the computerized hand controller:

1. **Liquid Crystal Display (LCD) Window:** Has a dual-line, 16 character display screen that is backlit for comfortable viewing of telescope information and scrolling text.
2. **Align:** Instructs the telescope to use a selected star or object as an alignment position.
3. **Direction Keys:** Allows complete control of the telescope in any direction. Use the direction keys to move the telescope to the initial alignment stars or for centering objects in the eyepiece.



**Figure 3-1**  
**The Hand Control**

4. **Catalog Keys:** The hand control has keys on the hand control to allow direct access to each of the catalogs in its database. The hand control contains the following catalogs in its database:

**Messier** – Complete list of all Messier objects.

**NGC** – Complete list of all the deep-sky objects in the Revised New General Catalog.

**Caldwell** – A combination of the best NGC and IC objects.

**Planets** - All 8 planets in our Solar System plus the Moon.

**Stars** – A compiled list of the brightest stars from the SAO catalog.

**List** – For quick access, all of the best and most popular objects in the telescope's database have been broken down into lists based on their type and/or common name:

<b>Named Stars</b>	Common name listing of the brightest stars in the sky.
<b>Named Objects</b>	Alphabetical listing of over 50 of the most popular deep sky objects.
<b>Double Stars</b>	Numeric-alphabetical listing of the most visually stunning double, triple and quadruple stars in the sky.
<b>Variable Stars</b>	Select list of the brightest variable stars with the shortest period of changing magnitude.
<b>Asterisms</b>	A unique list of some of the most recognizable star patterns in the sky.
<b>CCD Objects</b>	A custom list of many interesting galaxy pairs, trios and clusters that are well suited for CCD imaging.
<b>IC Objects</b>	A complete list of all the Index Catalog deep-sky objects.
<b>Abell Objects</b>	A custom list of the Abell Catalog deep-sky galaxies.
<b>Constellation</b>	A complete list of all 88 constellations.

5. **Info:** Displays coordinates and useful information about objects selected from the telescope database.
6. **Tour:** Activates the tour mode, which seeks out all the best objects for the current date and time, and automatically slews the telescope to those objects.
7. **Enter:** Pressing *Enter* allows you to select any of the telescope's functions and accept entered parameters.
8. **Undo:** *Undo* will take you out of the current menu and display the previous level of the menu path. Press *Undo* repeatedly to get back to a main menu or use it to erase data entered by mistake.
9. **Menu:** Displays the many setup and utilities functions such as tracking rates and user defined objects and many others.
10. **Scroll Keys:** Used to scroll up and down within any of the menu lists. A double-arrow will appear on the right side of the LCD when there are sub-menus below the displayed menu. Using these keys will scroll through those sub-menus.
11. **Rate:** Instantly changes the rate of speed of the motors when the direction buttons are pressed.
12. **RS-232 Jack:** Allows you to interface with a computer and control the telescope remotely.

## Hand Control Operation

This section describes the basic hand control procedures needed to operate all Celestron computerized telescopes. These procedures are grouped into three categories: Alignment, Setup and Utilities. The alignment section deals with the initial telescope alignment as well as finding objects in the sky; the setup section discusses changing parameters such as tracking mode and tracking rate; finally, the last section reviews all of the utilities functions such as calibrating your mount, polar alignment and backlash compensation.

## Alignment Procedures

In order for the telescope to accurately point to objects in the sky, it must first be aligned with known positions (stars) in the sky. With this information, the telescope can create a model of the sky, which it uses to locate any object with known coordinates. There are many ways to align your telescope with the sky depending on what information the user is able to provide: **Two Star Align** uses the entered time/location information and allows the user to select which two alignment stars

the telescope will automatically slew to. **One Star Align** uses the same time/location information but only uses one star for alignment. **Solar System Align** will display a list of visible daytime objects (planets and the moon) available to align the telescope. **Quick-Align** will ask you to input all the same information as you would for the Auto Align procedure. However, instead of slewing to the alignment stars for centering and alignment, the telescope bypasses this step and simply models the sky based on the information given. Finally, **Last Alignment** restores your last saved star alignment and switch position. Last Alignment also serves as a good safeguard in case the telescope should lose power.

## Startup Procedure

Before any of the described alignments are performed, the CGE needs to first index its switch position so that each axis has an equal amount of travel to move in either direction.

Once the index position has been set, the hand control will display the last entered date and time information stored in the hand control.

1. Press ENTER to begin the alignment process.
2. Press ENTER again to set the telescopes switch position. Press UNDO if you would like to manually move the telescope to a different switch position. This is useful if using your scope with additional equipment attached and its range of motion is limited.
3. The hand control will then display the last entered local time, time zone and date.
  - Use the Up/Down keys (10) to view the current parameters.
  - Press ENTER to accept the current parameters.
  - Press UNDO to enter current date, time and location information into the hand control. The following information will be displayed:

**Location** - The hand control will display a list of cities to choose from. Choose the city from the database that is closest to your current observing site. The city you choose will be remembered in the hand controls memory so that it will be automatically displayed the next time an alignment is done. Alternatively, if you know the exact longitude and latitude of your observing site, it can be entered directly into the hand control and remembered for future use as well. To choose a location city:

- Use the Up and Down scroll keys to choose between *City Database* and *Custom Site*. *City Database* will allow you to select the closest city to your observing site from a list of either international or U.S. location. *Custom Site* allows you to enter the exact longitude and latitude of your observing site. Select *City Database* and press ENTER.
- The hand control will allow you to choose from either U.S. or international locations. For a listing of U.S. locations by state and then by city, press ENTER while **United States** is displayed. For international locations, use the Up or Down scroll key to select **International** and press ENTER.
- Use the Up and Down Scroll buttons to choose your current state (or country if International locations was selected) from the alphabetical listing and press ENTER.
- Use the Up and Down Scroll buttons to choose the closest city to your location from the displayed list and press ENTER.

**Time** - Enter the current local time for your area. You can enter either the local time (i.e. 08: 00), or you can enter military time (i.e. 20: 00).

- Select PM or AM. If military time was entered, the hand control will bypass this step.
- Choose between Standard time or Daylight Savings time. Use the Up and Down scroll buttons (10) to toggle between options.
- Select the time zone that you are observing from. Again, use the Up and Down buttons (10) to scroll through the choices. Refer to Time Zone map in Appendix for more information.

**Date** - Enter the month, day and year of your observing session.

**Updating Your Location** - Since you may not need to update your observing location as often as the date and time, it is not displayed each time you update the date and time. To update your city, press UNDO at any time when updating your date and time. Continue to press UNDO to display the state, country or to add longitude/latitude coordinates.

Select one of the alignment methods as described below.

Note: If incorrect information is entered into the hand control, the UNDO button acts like a back space button allowing the user to re-enter the correct data.

## Two Star Align

Two-Star Align allows the user to select two stars on which to align the telescope. To align your telescope using the Two-Star Align method:

1. Select Two-Star Align from the alignment choices given. Based on the date and time information entered, the hand control will automatically select and display a bright star that is above the horizon.
  - Press ENTER to select this star as your first alignment star.
  - If for some reason the chosen star is not visible (perhaps behind a tree or building) press UNDO to have the hand control automatically select the next brightest star.
  - Or you can use the Up/Down keys to browse the entire Named Star list and select any one of over two hundred alignment stars.
2. Once the telescope is finished slewing to your first alignment star, the display will ask you to use the arrow buttons to align the selected star with the cross hairs in the center of the finderscope. When centered in the finder, press ENTER.
3. The display will then instruct you to center the star in the field of view of the eyepiece. When the star is centered, press ALIGN to accept this star as your first alignment star.
4. After the first alignment star has been entered the hand control will automatically select a second alignment star and have you repeat this procedure for that star.

*When the telescope has been aligned on both stars the display will ask you if you wish to add additional calibration stars. Calibration stars are used to improve the pointing accuracy of your telescope by compensating for subtle opto-mechanical misalignments between the telescope optics and the mount. Therefore it is usually a good idea to add at least one additional calibration star to improve the telescope's pointing accuracy.*

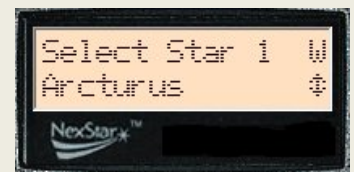
5. Press ENTER to select a calibration star. Select a star the same way you did with the first two alignment stars and press ENTER. You will notice that all the calibration stars displayed are located on the opposite side of the side of the sky (Meridian) as the original alignment stars. This is essential for an accurate calibration of the mount.

Finally you can choose to continue to add additional calibration stars or Press UNDO to complete the alignment.

Tips for adding calibration stars:

- *Although for casual observing it is not necessary to add calibration stars, it is recommended that you add as many as three calibration stars for optimal point accuracy.*
- *Calibration stars that are near the equator offer the best results than stars near the poles.*
- *Although it is not necessary to use calibration stars if the telescope mount has not been moved since its original alignment/calibration, it may be necessary to recalibrate the telescope if the optical tube has been removed for any reason.*

### East/West (E/W) Filtering



In order to ensure the best possible full sky pointing accuracy, your computerized telescope automatically filters and chooses its initial alignment stars so that the first two alignment stars are located on one side of the Meridian and any calibration stars are on the opposite side of the Meridian, as indicated by the "W" or "E" displayed in the upper-right corner of the LCD. East/West filtering can be changed simply by pressing the MENU button at any time during the alignment process.

## One Star Align

One-Star Alignment works much the same way as Two-Star Align but uses only a single star in the sky for alignment. This method of alignment is not as accurate as the two-star alignment and is recommended only for telescopes that are permanently and accurately polar aligned.

## Solar System Align

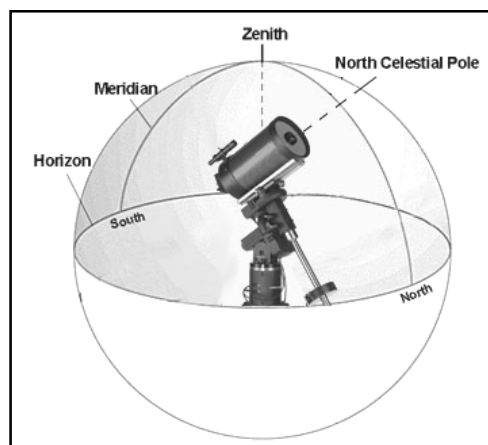
Solar System Align is designed to provide excellent tracking and GoTo performance by using solar system objects (Sun, Moon and planets) to align the telescope with the sky. Solar System Align is a great way to align your telescope for daytime viewing as well as a quick way to align the telescope for nighttime observing.



**Never look directly at the sun with the naked eye or with a telescope (unless you have the proper solar filter). Permanent and irreversible eye damage may result.**

1. Select Solar System Align from the alignment options.
2. The SELECT OBJECT message will appear in the top row of the display. Use the Up and Down scroll keys (10) to select the daytime object (planet, moon or sun) you wish to align. Press ENTER.
3. Use the direction arrow buttons to carefully center the object in the finderscope. Press ENTER when centered.
4. Then, center the object in the eyepiece and press ALIGN.

Once in position, the telescope will model the sky based on this information and display **Alignment Successful**.



**Figure 3-3**

The Meridian is an imaginary line in the sky that starts at the North celestial pole and ends at the South celestial pole and passes through the zenith. If you are facing South, the meridian starts from your Southern horizon and passes directly overhead to the North celestial pole.

## Tips for Using Solar System Align

- For safety purposes, the Sun will not be displayed in any of the hand control's customer object lists unless it is enabled from the Utilities Menu. To allow the Sun to be displayed on the hand control, do the following:
  1. Press the UNDO button until the display reads "CGE Pro Ready"
  2. Press the MENU button and use the Up and Down keys to select the *Utilities menu*. Press ENTER.
  3. Use the UP and Down keys to select *Sun Menu* and press ENTER.
  4. Press ENTER again to allow the Sun to appear on the hand control display.

The Sun can be removed from the display by using the same procedure as above.

- To improve the telescope pointing accuracy, you can use the Re-Align feature as described below.

## Quick-Align

Quick-Align uses all the date and time information entered at startup to align the telescope. However, instead of slewing to the alignment stars for centering and alignment, the telescope bypasses this step and simply models the sky based on the information given. This will allow you to roughly slew to the coordinates of bright objects like the moon and planets and gives the telescope the information needed to track objects in any part of the sky (depending on accuracy of polar alignment). Quick-Align is not meant to be used to accurately locate small or faint deep-sky objects or to track objects accurately for photography.

To use Quick-Align, simply select Quick Align from the alignment options and press ENTER. The telescope will automatically use the entered date/time parameters to align itself with the sky and display *Alignment Successful*.

NOTE: Once a Quick-Align has been done, you can use the Re-alignment feature (see below) to improve your telescopes pointing accuracy.

## Last Alignment

The *Last Alignment* method will automatically recall the last stored index positions to continue using the alignment that was saved when the telescope was last powered down. This is a useful feature should your telescope accidentally lose power or be powered down.

NOTE: Just like with Quick-Align, you can use the Re-alignment feature (see below) to improve your telescopes pointing accuracy after using the *Last Alignment* method. To maintain a more accurate alignment over a series of observing sessions, use the *Hibernate* feature described later in this chapter.

## Re-Alignment

The telescopes has a re-alignment feature which allows you to replace any of the original alignment stars with a new star or celestial object. This can be useful in several situations:

- If you are observing over a period of a few hours, you may notice that your original two alignment stars have drifted towards the west considerably. (Remember that the stars are moving at a rate of 15° every hour). Aligning on a new star that is in the eastern part of the sky will improve your pointing accuracy, especially on objects in that part of the sky.
- If you have aligned your telescope using the Quick-Align method, you can use *re-align* to align on actual objects in the sky. This will improve the pointing accuracy of your telescope without having to re-enter addition information.
- If you have used the computer assisted polar alignment method and have manually moved the mount, it may be necessary to re-align the mount for improved pointing accuracy.

To replace an existing alignment star with a new alignment star:

1. Select the desired star (or object) from the database and slew to it.
2. Carefully center the object in the eyepiece.
3. Once centered, press the UNDO button until you are at the main menu.
4. With CGE PRO Ready displayed, press the ALIGN key on the hand control to select *Alignment Stars* from the list of options
5. The display will then ask you which alignment star you want to replace. Use the UP and Down scroll keys to select the alignment star to be replaced. It is usually best to replace the star closest to the new object. This will space out your alignment stars across the sky.
6. Press ALIGN to make the change.

## Object Catalog

### Selecting an Object

Now that the telescope is properly aligned, you can choose an object from any of the catalogs in the telescope's extensive database. The hand control has a key (4) designated for each of the catalogs in its database. There are two ways to select objects from the database: scrolling through the named object lists and entering object numbers.

Pressing the LIST key on the hand control will access all objects in the database that have common names or types. Each list is broken down into the following categories: Named Stars, Named Object, Double Stars, Variable Stars, Asterisms and CCD Objects. Selecting any one of these catalogs will display a numeric-alphabetical listing of the objects under that list. Pressing the Up and Down keys (10) allows you to scroll through the catalog to the desired object.

#### Helpful Hint

*When scrolling through a long list of objects, holding down either the Up or Down key will allow you to scroll through the catalog more rapidly by only displaying every fifth catalog object.*

Pressing any of the other catalog keys (M, CALD, NGC, or STAR) will display a blinking cursor below the name of the catalog chosen. Use the numeric key pad to enter the number of any object within these standardized catalogs. For example, to find the Orion Nebula, press the "M" key and enter "042".

## Slewing to an Object

Once the desired object is displayed on the hand control screen, choose from the following options:

- **Press the INFO Key.** This will give you useful information about the selected object such as R.A. and declination, magnitude size and text information for many of the most popular objects.
- **Press the ENTER Key.** This will automatically slew the telescope to the coordinates of the object.

**Caution:** Never slew the telescope when someone is looking into the eyepiece. The telescope can move at fast slew speeds and may hit an observer in the eye.

Object information can be obtained without having to do a star alignment. After the telescope is powered on, pressing any of the catalog keys allows you to scroll through object lists or enter catalog numbers and view the information about the object as described above.

## Finding Planets

Your telescope can locate all 8 of our solar systems planets plus the Moon. However, the hand control will only display the solar system objects that are above the horizon (or within its filter limits). To locate the planets, press the PLANET key on the hand control. The hand control will display all solar system objects that are above the horizon:

- Use the **Up and Down** keys to select the planet that you wish to observe.
- Press **INFO** to access information on the displayed planet.
- Press **ENTER** to slew to the displayed planet.

## Tour Mode

The telescopes include a tour feature which automatically allows the user to choose from a list of interesting objects based on the date and time in which you are observing. The automatic tour will display only those objects that are within your set filter limits (see *Filter Limits* in the *Setup Procedures* section of the manual). To activate the Tour mode, press the TOUR key (6) on the hand control. The hand control will display the best objects to observe that are currently in the sky.

- To see information and data about the displayed object, press the INFO key.
- To slew to the object displayed, press ENTER.
- To see the next tour object, press the Up key.

## Constellation Tour

In addition to the Tour Mode, your telescope has a Constellation Tour that allows the user to take a tour of all the best objects in each of the 88 constellations. Selecting *Constellation* from the LIST menu will display all the constellation names that are above the user defined horizon (filter limits). Once a constellation is selected, you can choose from any of the database object catalogs to produce a list of all the available objects in that constellation.

- To see information and data about the displayed object, press the INFO key.
- To slew to the object displayed, press ENTER.
- To see the next tour object, press the Up key.

## Direction Buttons

The hand control has four direction buttons (3) in the center of the hand control which control the telescope's motion in altitude (up and down) and azimuth (left and right). The telescope can be controlled at nine different speed rates.

## Rate Button

Pressing the RATE key (11) allows you to instantly change the speed rate of the motors from high speed slew rate to precise guiding rate or anywhere in between. Each rate corresponds to a number on the hand controller key pad. The number 9 is the fastest rate ( $3^\circ$  per second, depending on power source) and is used for slewing between objects and locating alignment stars. The number 1 on the hand control is the slowest rate (.5x sidereal) and can be used for accurate centering of objects in the eyepiece and photographic guiding. To change the speed rate of the motors:

- Press the RATE key on the hand control. The LCD will display the current speed rate.
- Press the number on the hand control that corresponds to the desired speed. The number will appear in the upper-right corner of the LCD display to indicate that the rate has been changed.

The hand control has a "double button" feature that allows you to instantly speed up the motors without having to choose a speed rate. To use this feature, simply press the arrow button that corresponds to the direction that you want to move the telescope. While holding that button down, press the opposite directional button. This will increase the slew rate to the maximum slew rate.

The direction that a star moves in the eyepiece when a direction is pressed will change depending on which side of the Meridian the telescope tube is positioned. In order to change the direction of the arrow buttons, see *Scope Setup Features* later in this section.

$1 = .5x$ $2 = 1x$ ( <i>sidereal</i> ) $3 = 4x$ $4 = 8x$ $5 = 16x$	$6 = 64x$ $7 = 1^\circ/sec$ $8 = 2^\circ/sec$ $9 = 5.5^\circ/sec$
Nine available slew speeds	

## Setup Procedures

The Hand Control contains many user defined setup functions designed to give the user control over the telescope's many advanced features. All of the setup and utility features can be accessed by pressing the MENU key and scrolling through the options:

**Tracking Mode** This allows you to change the way the telescope tracks depending on the type of mount being used to support the telescope. The telescope has three different tracking modes:

**EQ North** Used to track the sky when the telescope is polar aligned in the Northern Hemisphere.

**EQ South** Used to track the sky when the telescope is polar aligned in the Southern Hemisphere.

**Off** When using the telescope for terrestrial (land) observation, the tracking can be turned off so that the telescope never moves.

**Tracking Rate** In addition to being able to move the telescope with the hand control buttons, your telescope will continually track a celestial object as it moves across the night sky. The tracking rate can be changed depending on what type of object is being observed:



- Sidereal** This rate compensates for the rotation of the Earth by moving the telescope at the same rate as the rotation of the Earth, but in the opposite direction. When the telescope is polar aligned, this can be accomplished by moving the telescope in right ascension only.
- Lunar** Used for tracking the moon when observing the lunar landscape.
- Solar** Used for tracking the Sun when solar observing with the proper filter.

**View Time-Site** - Displays the current time and longitude/latitude downloaded from the optional CN-16 GPS receiver. It will also display other relevant time-site information like time zone, daylight saving and local sidereal time. Local sidereal time (LST) is useful for knowing the right ascension of celestial objects that are located on the Meridian at that time. *View Time-Site* will always display the last saved time and location entered while it is linking with the GPS. Once current information has been received, it will update the displayed information. If GPS is switched off or not present, the hand control will only display the last saved time and location.

**User Defined Objects** - Your telescope can store up to 400 different user defined objects in its memory. The objects can be daytime land objects or an interesting celestial object that you discover that is not included in the regular database. There are several ways to save an object to memory depending on what type of object it is:

**GoTo Object:** To go to any of the user defined objects stored in the database, scroll down to either **GoTo Sky Obj** or **Goto Land Obj** and enter the number of the object you wish to select and press ENTER. The telescope will automatically retrieve and display the coordinates before slewing to the object.

**Save Sky Object:** Your telescope stores celestial objects to its database by saving its right ascension and declination in the sky. This way the same object can be found each time the telescope is aligned. Once a desired object is centered in the eyepiece, simply scroll to the **"Save Sky Obj"** command and press ENTER. The display will ask you to enter a number between 1-200 to identify the object. Press ENTER again to save this object to the database.

**Save Database (Db) Object:** This feature allows you to create your own custom tour of database objects by allowing you to record the current position of the telescope and save the name of the object by selecting it from any one of the database catalogs. These objects then can be accessed by selecting *GoTo Sky Object*.

**Enter R.A. - Dec:** You can also store a specific set of coordinates for an object just by entering the R.A. and declination for that object. Scroll to the **"Enter RA-DEC "** command and press ENTER. The display will then ask you to enter first the R.A. and then the declination of the desired object.

**Save Land Object:** The telescope can also be used as a spotting scope on terrestrial objects. Fixed land objects can be stored by saving their altitude and azimuth relative to the location of the telescope at the time of observing. Since these objects are relative to the location of the telescope, they are only valid for that exact location. To save land objects, once again center the desired object in the eyepiece. Scroll down to the **"Save Land Obj"** command and press ENTER. The display will ask you to enter a number between 1-200 to identify the object. Press ENTER again to save this object to the database.

To replace the contents of any of the user defined objects, simply save a new object using one of the existing identification numbers; the telescope will replace the previous user defined object with the current one.

**Get RA/DEC** - Displays the right ascension and declination for the current position of the telescope.

**Goto R.A./Dec** - Allows you to input a specific R.A. and declination and slew to it.

**Helpful Hint**

To store a set of coordinates (R.A./Dec) permanently into the database, save it as a *User Defined Object* as described above.

### Identify

*Identify Mode* will search any of the telescope's database catalogs or lists and display the name and offset distances to the nearest matching objects. This feature can serve two purposes. First, it can be used to identify an unknown object in the field of view of your eyepiece. Additionally, *Identify Mode* can be used to find other celestial objects that are close to the objects you are currently observing. For example, if your telescope is pointed at the brightest star in the constellation Lyra, choosing *Identify* and then searching the *Named Star* catalog will no doubt return the star Vega as the star you are observing. However, by selecting *Identify* and searching by the *Named Object* or *Messier* catalogs, the hand control will let you know that the Ring Nebula (M57) is approximately 6° from your current position. Searching the Double Star catalog will reveal that Epsilon Lyrae is only 1° away from Vega. To use the *Identify* feature:

- Press the Menu button and select the Identify option.
- Use the Up/Down scroll keys to select the catalog that you would like to search.
- Press ENTER to begin the search.

Note: Some of the databases contain thousands of objects, and can therefore take several minutes to return the closest objects.

### Precise GoTo

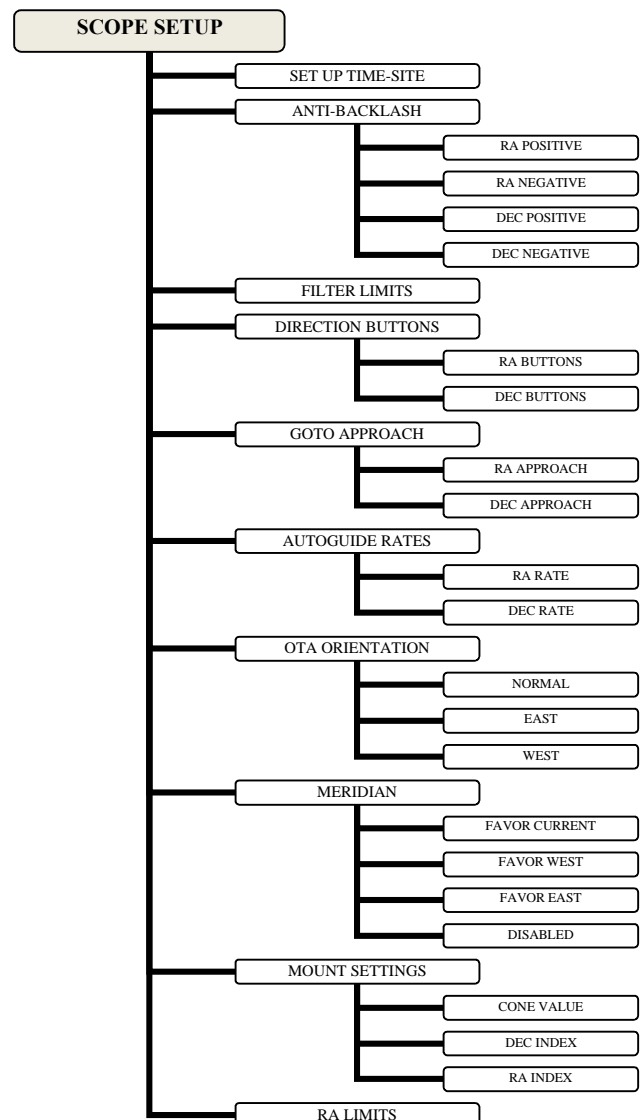
The telescope has a precise goto function that can assist in finding extremely faint objects and centering objects closer to the center of the field of view for astrophotography and CCD imaging. Precise Goto automatically searches out the closest bright star to the desired object and asks the user to carefully center it in the eyepiece. The hand control then calculates the small difference between its goto position and its centered position. Using this offset, the telescope will then slew to the desired object with enhanced accuracy. To use Precise Goto:

1. Press the MENU button and use the Up/Down keys to select *Precise Goto*.
  - Choose *Database* to select the object that you want to observe from any of the database catalogs listed or;
  - Choose *RA/DEC* to enter a set of celestial coordinates that you wish to slew to.
2. Once the desired object is selected, the hand control will search out and display the closest bright star to your desired object. Press ENTER to slew to the bright alignment star.
3. Use the direction buttons to carefully center the alignment star in the eyepiece.
4. Press ENTER to slew to the desired object.

### Scope Setup Features

**Setup Time-Site** - Allows the user to customize the telescope's display by changing time and location parameters (such as time zone and daylight savings).

**Anti-backlash** – All mechanical gears have a certain amount of backlash or play between the gears. This play is evident by how long it takes for a star to move in the eyepiece when the hand control arrow buttons are pressed (especially when changing directions). The CGE PRO anti-backlash features allows the user to compensate for backlash



by inputting a value which quickly rewinds the motors just enough to eliminate the play between gears. The amount of compensation needed depends on the slewing rate selected; the slower the slewing rate the longer it will take for the star to appear to move in the eyepiece. There are two values for each axis, positive and negative:

**Positive** is the amount of compensation applied when you press the button, in order to get the gears moving quickly without a long pause.

**Negative** is the amount of compensation applied when you release the button, winding the motors back in the other direction to resume tracking.

Normally both values should be the same. You will need to experiment with different values (from 0-99); a value between 20 and 50 is usually best for most visual observing, whereas a higher value may be necessary for photographic guiding.

To set the anti-backlash value, scroll down to the *anti-backlash* option and press ENTER. While viewing an object in the eyepiece, observe the responsiveness of each of the four arrow buttons. Note which directions you see a pause in the star movement after the button has been pressed. Working one axis at a time, adjust the backlash settings high enough to cause immediate movement without resulting in a pronounced jump when pressing or releasing the button. Now, enter the same values for both positive and negative directions. If you notice a jump when releasing the button, but setting the values lower results in a pause when pressing the button, go with the higher value for positive, but use a lower value for negative. The telescope will remember these values and use them each time it is turned on until they are changed.

**Filter Limits** – When an alignment is complete, the telescope automatically knows which celestial objects are above the horizon. As a result, when scrolling through the database lists (or selecting the Tour function), the hand control will display only those objects that are known to be above the horizon when you are observing. You can customize the object database by selecting altitude limits that are appropriate for your location and situation. For example, if you are observing from a mountainous location where the horizon is partially obscured, you can set your minimum altitude limit to read +20°. This will make sure that the hand control only displays objects that are higher in altitude than 20°.

**Observing  
Tip!**

*If you want to explore the entire object database, set the maximum altitude limit to 90° and the minimum limit to –90°. This will display every object in the database lists regardless of whether it is visible in the sky from your location.*

**Direction Buttons** –The direction a star appears to move in the eyepiece changes depending on which side of the Meridian the telescope tube is on. This can create confusion especially when guiding on a star when doing astrophotography. To compensate for this, the direction of the drive control keys can be changed. To reverse the button logic of the hand control, press the MENU button and select *Direction Buttons* from the Utilities menu. Use the Up/Down arrow keys (10) to select either the azimuth (right ascension) or altitude (declination) button direction and press ENTER. Select either positive or negative for both axes and press ENTER to save. Setting the azimuth button direction to positive will move the telescope in the same direction that the telescope tracks (i.e. towards the west). Setting the altitude buttons to positive will move the telescope counterclockwise along the DEC axis.

**Goto Approach** - lets the user define the direction that the telescope will approach when slewing to an object. This allows the user the ability to minimize the effects of backlash when slewing from object to object. Just like with *Direction Buttons*, setting *GoTo Approach* to positive will make the telescope approach an object from the same direction as tracking (west) for azimuth and counterclockwise in declination. Declination Goto approach will only apply while the telescope tube is on one side of the Meridian. Once the tube passes over to the other side of the Meridian, the Goto approach will need to be reversed.

To change the Goto approach direction, simply choose *Goto Approach* from the *Scope Setup* menu, select either Altitude or Azimuth approach, choose positive or negative and press ENTER.

**Helpful  
Hint!**

*In order to minimize the affect of gear backlash on pointing accuracy, the settings for Button Direction should ideally match the settings for GoTo Approach. By default, using the up and right direction buttons to center alignment stars will automatically eliminate much of the backlash in the gears. If you change the Goto approach of your telescope it is not necessary to change the Button Direction as well. Simply take notice of the direction the telescope moves when completing its final goto approach. If the telescope approaches its alignment star from the west (negative azimuth) and clockwise (negative altitude) then make sure that the buttons used to center the alignment stars also move the telescope in the same directions.*

**Autoguide Rate** – Allows the user to set an autoguide rate as a percentage of sidereal rate. This is helpful when calibrating your telescope to a CCD autoguider for long exposure photography.

**OTA Orientation-** Some users may wish to use an optional tandem bar adapter which allows you to attach to the mount two optical tubes at the same time. When most tandem bars are attached to a mount, the optical tubes are positioned at a 90 degree angle from the standard configuration. In order for the mount to be successfully aligned with the stars, it must know that a tandem bar is being used and in which direction the optical tube(s) are positioned (East or West) when beginning an alignment.

The tandem option must be set before beginning any of the initial star alignments. To set this option, go to the Scope Setup menu and select the Tandem option and press ENTER. Then select from one of the following options:

- **East-** If the attached optical tubes are facing towards the east when the declination index makers are align, select East.
- **West-** If the attached optical tubes are facing towards the west when the declination index makers are align, select West.
- **Normal-** If the tandem bar is no longer being used, select "normal" to turn off this feature.

**Meridian-** This feature instructs the mount on how to respond when it is slewing to objects that are accessible from both sides of the Meridian. See figure 3-3 for a definition of "Meridian". The Meridian feature allows the telescope tube to remain on a desired side of the mount when slewing, and continue to track according to the RA slew limits the user has set. See *RA Limits* below. The Meridian feature allows for four choices:

- **Favor Current** – Allows the mount to favor whatever side of the mount that it is currently on when slewing to objects close to the Meridian. For example, if you RA slew limits are set to allow the mount to track 10 degrees past the meridian, then the telescope will continue to stay on its current side of the Meridian when slewing to objects that are as far as 10 degrees beyond your Meridian.
- **Favor West** – If the target object is accessible from both sides of the mount, selecting "Favor West" instructs the telescope to point to the object as if it were on the west side of the meridian. The optical tube will then be positioned on the east side of the mount and pointing west.
- **Favor East** - If the target object is accessible from both sides of the mount, selecting "Favor East" instructs the telescope to point to the object as if it were on the east side of the meridian. The optical tube will then be positioned on the west side of the mount and pointing east.
- **Disable** - This is the default setting, which instructs the mount to always swing around to the other side of the pier as required to view objects on the opposite side of the Meridian. However once at the desired object, the mount will continue to track past the Meridian according the RA slew limits that have been set.

**Mount Settings-** Once the mount settings have been calibrated (see Utilities section below) the values are stored and displayed in the hand control. It is not recommended that the calibration values be changed, however each setting can be changed if necessary to improve the performance of the telescope.

- **Cone Value** – This is the cone error value set when Utilities / Calibrate Mount / DEC Switch - Cone is carried out.
- **DEC Index** - This is the declination index error value that is stored when calibration stars are added after your initial star alignment.
- **RA Index** - This is the R.A. switch error value set when Utilities / Calibrate Mount / R.A. Switch is carried out.

**RA Limits** - Sets the limits that the telescope can slew or track in Right Ascension (R.A.) before stopping. The slew limits are represented in degrees and by default set to 0°, being the position of the telescope when the counterweight bar is extended out horizontally. However, the slew limits can be customized depending on your needs. For example, if you are using CCD imaging equipment that has cables that are not long enough to move with the telescope as it slews across the sky, you can

adjust the slew limit on the side of the mount that is restricted by the cables, and command the mount to stop slewing before it reaches this point. Or if you are taking an image of an object that has just crossed the Meridian, you can set the limit to allow the mount to continue tracking in the same direction past the Meridian without the need to "flip" the telescope around to the opposite side of the mount (see *Meridian* feature above). Using the first example above, the user could slew the telescope in R.A. (azimuth) until it reaches the point that the cables are extended to their maximum. Then by displaying the telescopes azimuth in this position (by looking at *Get Axis Position* under the *Utilities* menu) you can determine the telescopes azimuth at its most extended position. Enter this azimuth reading for either the maximum or minimum azimuth slew limit to ensure that the telescope will not slew beyond this point.

The telescope slew limits can be set to automatically stop anywhere between 40° above level to 20° below level (see figure 3-4). To set the RA Slew limit select the following:

- **RA East Limit**- Enter a number between +40° to -20° to define the slew limit when the tube is on the east side of the mount.
- **RA West Limit** - Enter a number between +40° to -20° to define the slew limit when the tube is on the west side of the mount.
- **Disable Limits** – This disables any pre-defined values that have been entered and allows the mount to track the maximum amount pass the Meridian (ie. -20° on both sides)

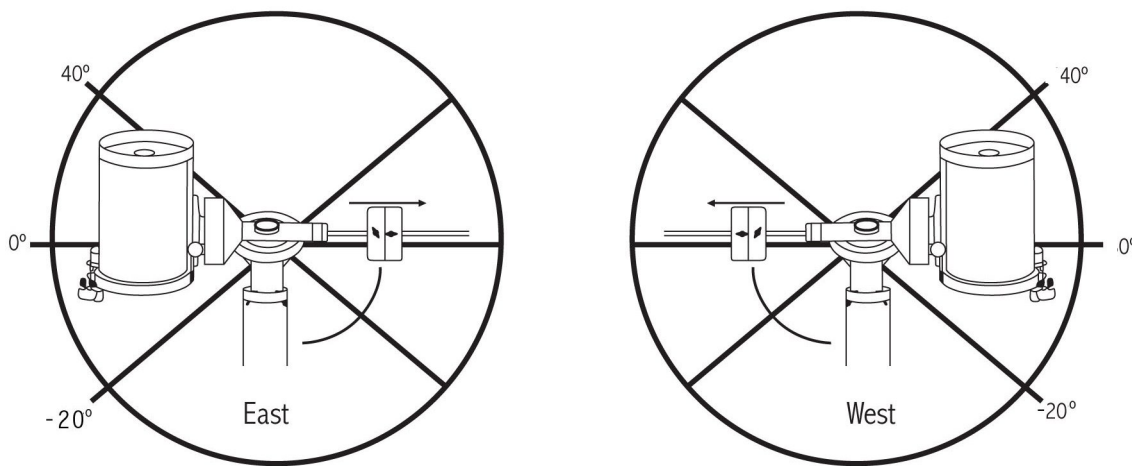


Figure 3-4

**Warning:** In order for the telescope to be able to slew to a star from the direction that minimizes the amount of backlash in the gears, it may be necessary for the telescope to slew beyond the specified slew limit in order to approach the star from the correct direction. This can limit your ability to slew to an object by as much as 6° from the RA slew limit set in the hand control. If this proves to be a problem, the direction that the telescope takes to center an object can be changed. To change the telescopes slewing direction, see *Goto Approach* under the *Scope Setup* menu.

## Utility Features

Scrolling through the MENU (9) options will also provide access to several advanced utility functions within the telescope such as; Calibrate Mount, Hibernate as well as many others.

**Calibrate Mount** - In order to optimize the performance and pointing accuracy of the telescope, the mount has built-in calibration routines allowing it to compensate for mechanical variation inherent in every German equatorial mount. Each calibration is completely automatic and in most cases only needs to be performed once. It is highly recommended that you take a few minutes to go through the mount calibration procedures.

- **R.A. switch** - this procedure records the offset error when the right ascension index switch is found at start-up. Calibrating the R.A. Index will improve the accuracy of your initial star alignments when aligning the telescope in the future.
- **GoTo Calibration** – Goto Calibration is a useful tool when attaching heavy visual or photographic accessories to the telescope. Goto Calibration calculates the amount of distance and time it takes for the mount to complete its final slow goto when slewing to an object. Changing the balance of the telescope can prolong the time it takes to complete the final slew. Goto Calibration takes into account any slight imbalances and changes the final goto distance to compensate.

**Home Position** – The telescopes "home" position is a user-definable position that is used to store the telescope when not in use. The home position is useful when storing the telescope in a permanent observatory facility. By default the Home position is the same as the index position used when aligning the mount.

To set the *Home* position for your mount simply use the arrow buttons on the hand control to move the telescope mount to the desired position. Select the *Set* option and press Enter.

Select the *Goto* option to slew the telescope back to the Home position at any time.

**Light Control** – This feature allows you to turn off both the red key pad light and LCD display for daytime use to conserve power and to help preserve your night vision.

**Factory Settings** – Returns the telescope's hand control to its original factory settings. Parameters such as backlash compensation values, initial date and time, longitude/latitude along with slew and filter limits will be reset. However, stored parameters such as user defined objects will remain saved even when *Factory Settings* is selected. The hand control will ask you to press the "0" key before returning to the factory default setting.

**Version** - Selecting this option will allow you to see the current version number of the hand control and motor control. The first set of numbers indicate the hand control software version. For the motor control, the hand control will display two sets of numbers; the first numbers are for azimuth and the second set are for altitude.

**Get Axis Position** - Displays the relative altitude and azimuth for the current position of the telescope.

**Goto Axis Position** - Allows you to enter a specific altitude and azimuth position and slew to it.

**Hibernate** - Hibernate allows the telescope to be completely powered down and still retain its alignment when turned back on. This not only saves power, but is ideal for those that have their telescopes permanently mounted or leave their telescope in one location for long periods of time. To place your telescope in Hibernate mode:

1. Select Hibernate from the Utility Menu.
2. Move the telescope to a desire position and press ENTER.
3. Power off the telescope. Remember to never move your telescope manually while in Hibernate mode.

Once the telescope is powered on again the display will read Wake Up. After pressing Enter you have the option of scrolling through the time/site information to confirm the current setting. Press ENTER to wake up the telescope.

**Helpful Hint**

*Pressing UNDO at the Wake Up screen allows you to explore many of the features of the hand control without waking the telescope up from hibernate mode. To wake up the telescope after UNDO has been pressed, select Hibernate from the Utility menu and press ENTER. Do not use the direction buttons to move the telescope while in hibernate mode.*

## **Sun Menu**

For safety purposes the Sun will not be displayed as a database object unless it is first enabled. To enable the Sun, go to the *Sun Menu* and press ENTER. The Sun will now be displayed in the Planets catalog as can be used as an alignment object when using the Solar System Alignment method. To remove the Sun from displaying on the hand control, once again select the Sun Menu from the Utilities Menu and press ENTER.

## Scrolling Menu

This menu allows you to change the rate of speed that the text scrolls across the hand control display.

- Press the Up (number 6) button to increase the speed of the text.
- Press the Down (number 9) button to decrease the speed of the text.

## Set Mount Position

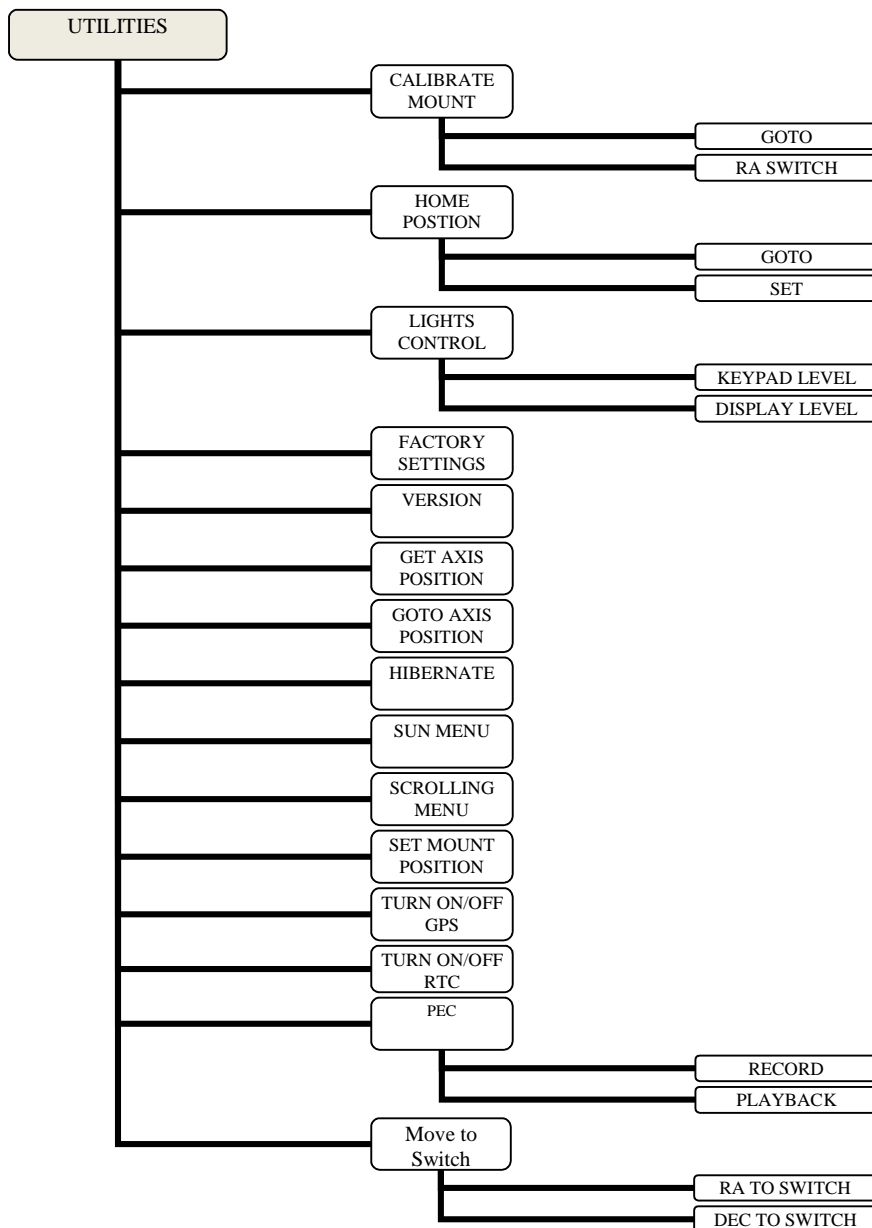
The Set Mount Position menu can be used to maintain your alignment in cases where you wish to disengage the clutches or similar situation. For instance, you might use this feature if you needed to rebalance the mount after having completed an alignment. To set the mount position simply slew to a bright star in the named star list then select *Set Mount Position*. The hand control will sync on the star by asking you to center the star in the eyepiece and pressing the *Align* button. Once synced on the star, you are free to manually move the mount in both axes in order to rebalance. When you are ready to slew the telescope to your next object, just remember to manually return the tube to the same bright star and carefully center it in the eyepiece. Using this tool will invalidate the PEC index.

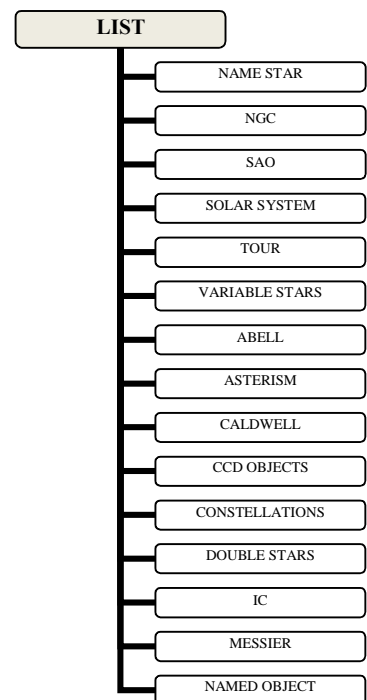
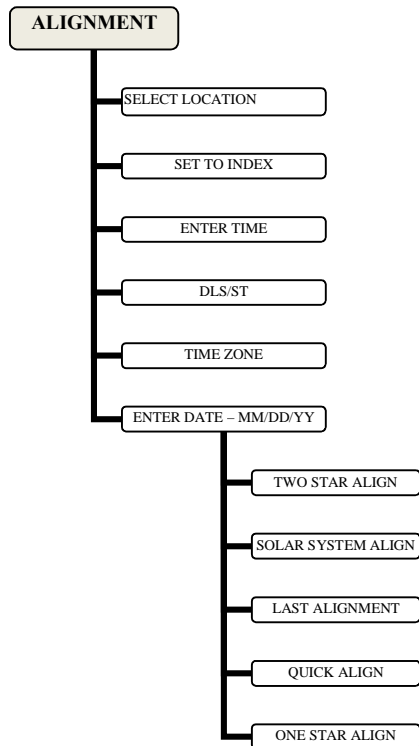
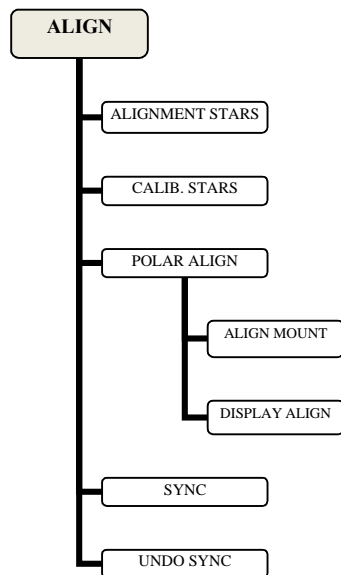
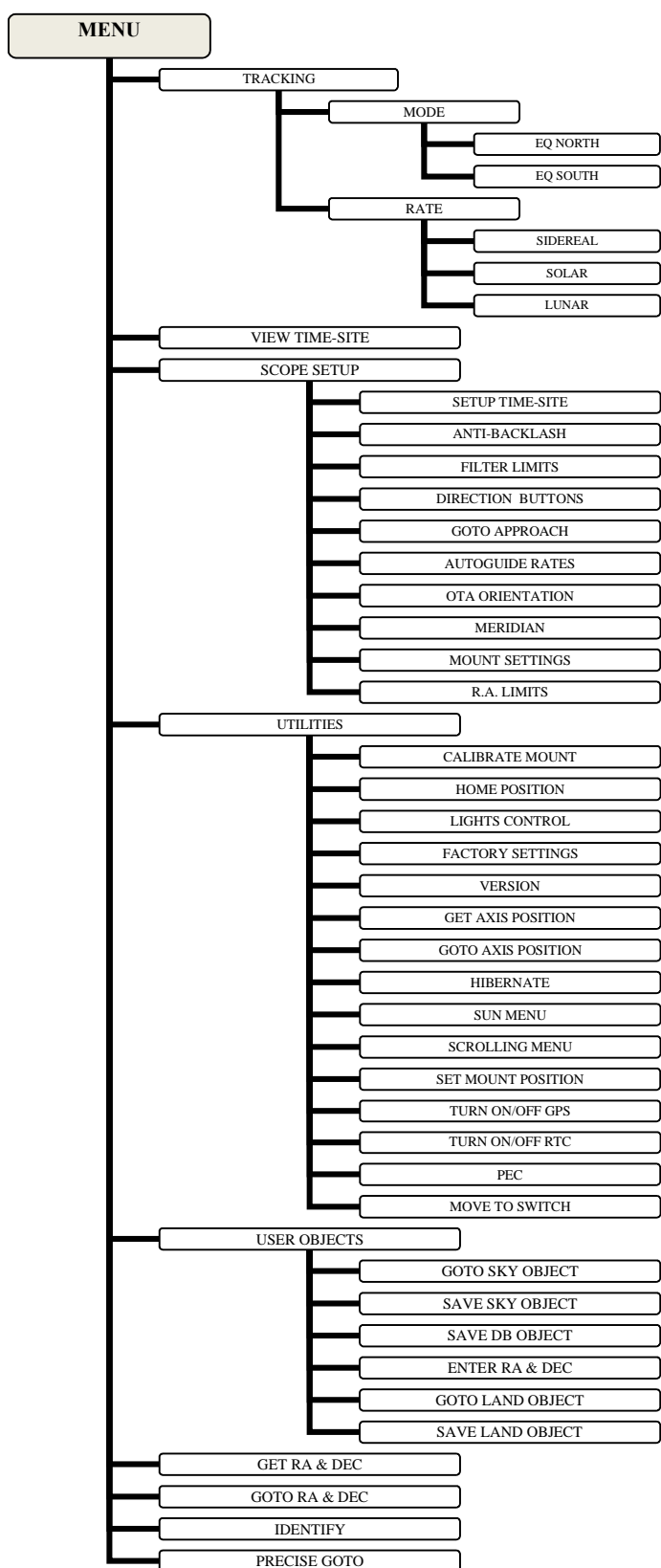
**Turn On/Off GPS** - If using your telescope with the optional CN-16 GPS accessory (see *Optional Accessories* section of the manual), you will need to turn the GPS on the first time you use the accessory. If you want to use the telescope's database to find the coordinates of a celestial object for a future or past dates you would need to turn the GPS off in order to manually enter a time other than the present.

**Turn On/Off RTC** - Allows you to turn off the telescopes internal real time clock. When aligning, the telescope still receives time information from the RTC. If you want to use the hand control database to find the coordinates of a celestial object for a future or past dates you would need to turn the RTC off in order to manually enter a time other than the present.

**Periodic Error Correction (PEC)** - PEC is designed to improve photographic quality by reducing the amplitude of the worm gear errors and improving the tracking accuracy of the drive. This feature is for advanced astrophotography and is used when your telescope is accurately polar aligned. For more information on using PEC, see the section on "Astrophotography".

**Move to Switch** - Slews the telescope to locate either the R.A. or Declination switches





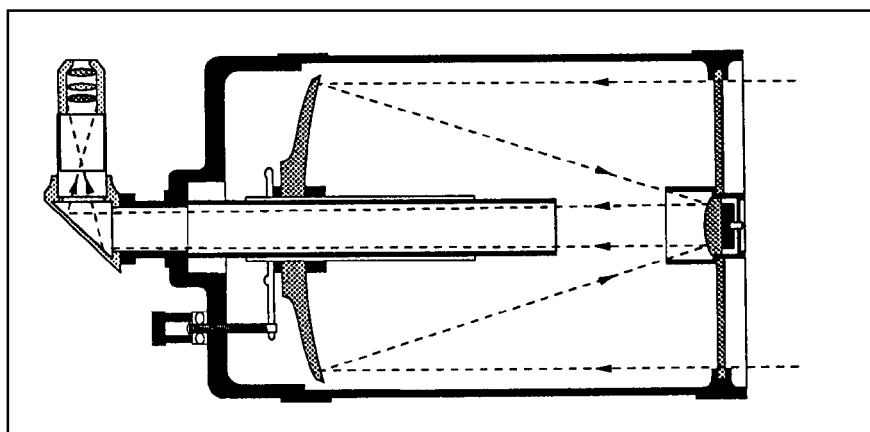


# CELESTRON® Telescope Basics

A telescope is an instrument that collects and focuses light. The nature of the optical design determines how the light is focused. Some telescopes, known as refractors, use lenses. Other telescopes, known as reflectors, use mirrors. The Schmidt-Cassegrain optical system (or Schmidt-Cass for short) uses a combination of mirrors and lenses and is referred to as a compound or catadioptric telescope. This unique design offers large-diameter optics while maintaining very short tube lengths, making them extremely portable. The Schmidt-Cassegrain system consists of a zero power corrector plate, a spherical primary mirror, and a secondary mirror. Once light rays enter the optical system, they travel the length of the optical tube three times.

The optics of the Schmidt-Cassegrain telescopes have Starbright coatings - enhanced multi-layer coatings on the primary and secondary mirrors for increased reflectivity and a fully coated corrector for the finest anti-reflection characteristics.

Inside the optical tube, a black tube extends out from the center hole in the primary mirror. This is the primary baffle tube and it prevents stray light from passing through to the eyepiece or camera.



**Figure 4-1**  
*A cutaway view of the light path of the Schmidt-Cassegrain optical design*

## Image Orientation

The image orientation changes depending on how the eyepiece is inserted into the telescope. When using the star diagonal, the image is right-side-up, but reversed from left-to-right (i.e., mirror image). If inserting the eyepiece directly into the visual back (i.e., without the star diagonal), the image is upside-down and reversed from left-to-right (i.e., inverted). This is normal for the Schmidt-Cassegrain design.

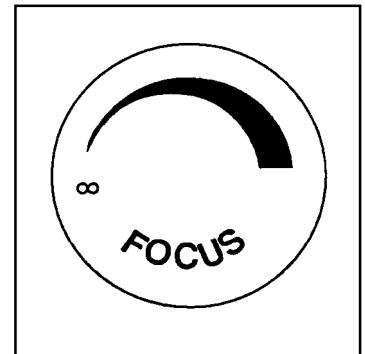


**Figure 4-2**

## Focusing

The Schmidt-Cassegrain focusing mechanism controls the primary mirror which is mounted on a ring that slides back and forth on the primary baffle tube. The focusing knob, which moves the primary mirror, is on the rear cell of the telescope just below the star diagonal and eyepiece. Turn the focusing knob until the image is sharp. If the knob will not turn, it has reached the end of its travel on the focusing mechanism. Turn the knob in the opposite direction until the image is sharp. Once an image is in focus, turn the knob clockwise to focus on a closer object and counterclockwise for a more distant object. A single turn of the focusing knob moves the primary mirror only slightly. Therefore, it will take many turns (about 30) to go from close focus (approximately 60 feet) to infinity.

For astronomical viewing, out of focus star images are very diffuse, making them difficult to see. If you turn the focus knob too quickly, you can go right through focus without seeing the image. To avoid this problem, your first astronomical target should be a bright object (like the Moon or a planet) so that the image is visible even when out of focus. Critical focusing is best accomplished when the focusing knob is turned in such a manner that the mirror moves against the pull of gravity. In doing so, any mirror shift is minimized. For astronomical observing, both visually and photographically, this is done by turning the focus knob counterclockwise.



**Figure 4-3 -The emblem on the end of the focus knob shows the correct rotational direction for focusing your telescope.**

## Calculating Magnification

You can change the power of your telescope just by changing the eyepiece (ocular). To determine the magnification of your telescope, simply divide the focal length of the telescope by the focal length of the eyepiece used. In equation format, the formula looks like this:

$$\text{Magnification} = \frac{\text{Focal Length of Telescope (mm)}}{\text{Focal Length of Eyepiece (mm)}}$$

Let's say, for example, you are using the 40mm Plossl eyepiece. To determine the magnification you simply divide the focal length of your telescope (the C8-S for example has a focal length of 2032mm) by the focal length of the eyepiece, 40mm. Dividing 2032 by 40 yields a magnification of 51 power.

Although the power is variable, each instrument under average skies has a limit to the highest useful magnification. The general rule is that 60 power can be used for every inch of aperture. For example, the C8-S is 8 inches in diameter. Multiplying 8 by 60 gives a maximum useful magnification of 480 power. Although this is the maximum useful magnification, most observing is done in the range of 20 to 35 power for every inch of aperture which is 160 to 280 times for the C8-S telescope.

## Determining Field of View

Determining the field of view is important if you want to get an idea of the angular size of the object you are observing. To calculate the actual field of view, divide the apparent field of the eyepiece (supplied by the eyepiece manufacturer) by the magnification. In equation format, the formula looks like this:

$$\text{True Field} = \frac{\text{Apparent Field of Eyepiece}}{\text{Magnification}}$$

As you can see, before determining the field of view, you must calculate the magnification. Using the example in the previous section, we can determine the field of view using the same 40mm eyepiece. The 40mm Plossl eyepiece has an apparent field of view of 46°. Divide the 46° by the magnification, which is 51 power. This yields an actual field of .9°, or nearly a full degree.

To convert degrees to feet at 1,000 yards, which is more useful for terrestrial observing, simply multiply by 52.5. Continuing with our example, multiply the angular field .9° by 52.5. This produces a linear field width of 47 feet at a distance of one

thousand yards. The apparent field of each eyepiece that Celestron manufactures is found in the Celestron Accessory Catalog (#93685).

## **General Observing Hints**

When working with any optical instrument, there are a few things to remember to ensure you get the best possible image.

- Never look through window glass. Glass found in household windows is optically imperfect, and as a result, may vary in thickness from one part of a window to the next. This inconsistency can and will affect the ability to focus your telescope. In most cases you will not be able to achieve a truly sharp image, while in some cases, you may actually see a double image.
- Never look across or over objects that are producing heat waves. This includes asphalt parking lots on hot summer days or building rooftops.
- Hazy skies, fog, and mist can also make it difficult to focus when viewing terrestrially. The amount of detail seen under these conditions is greatly reduced. Also, when photographing under these conditions, the processed film may come out a little grainier than normal with lower contrast and underexposed.
- If you wear corrective lenses (specifically glasses), you may want to remove them when observing with an eyepiece attached to the telescope. When using a camera, however, you should always wear corrective lenses to ensure the sharpest possible focus. If you have astigmatism, corrective lenses must be worn at all times.

# **Astronomy Basics**

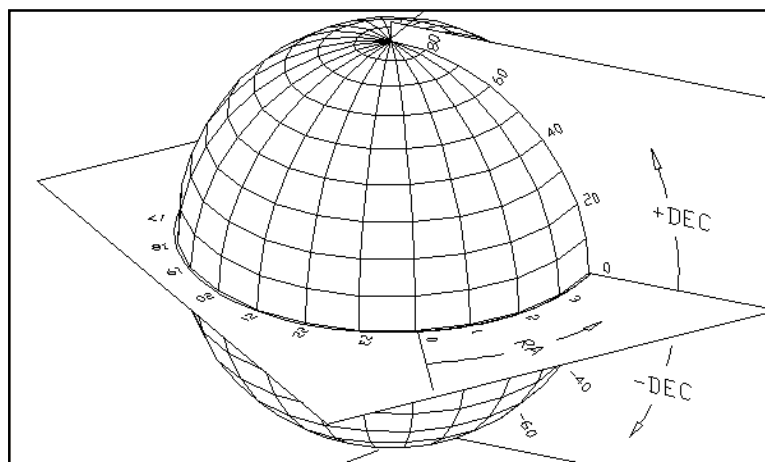
Up to this point, this manual covered the assembly and basic operation of your telescope. However, to understand your telescope more thoroughly, you need to know a little about the night sky. This section deals with observational astronomy in general and includes information on the night sky and polar alignment.

## **The Celestial Coordinate System**

To help find objects in the sky, astronomers use a celestial coordinate system that is similar to our geographical coordinate system here on Earth. The celestial coordinate system has poles, lines of longitude and latitude, and an equator. For the most part, these remain fixed against the background stars.

The celestial equator runs 360 degrees around the Earth and separates the northern celestial hemisphere from the southern. Like the Earth's equator, it bears a reading of zero degrees. On Earth this would be latitude. However, in the sky this is referred to as declination, or DEC for short. Lines of declination are named for their angular distance above and below the celestial equator. The lines are broken down into degrees, minutes of arc, and seconds of arc. Declination readings south of the equator carry a minus sign (-) in front of the coordinate and those north of the celestial equator are either blank (i.e., no designation) or preceded by a plus sign (+).

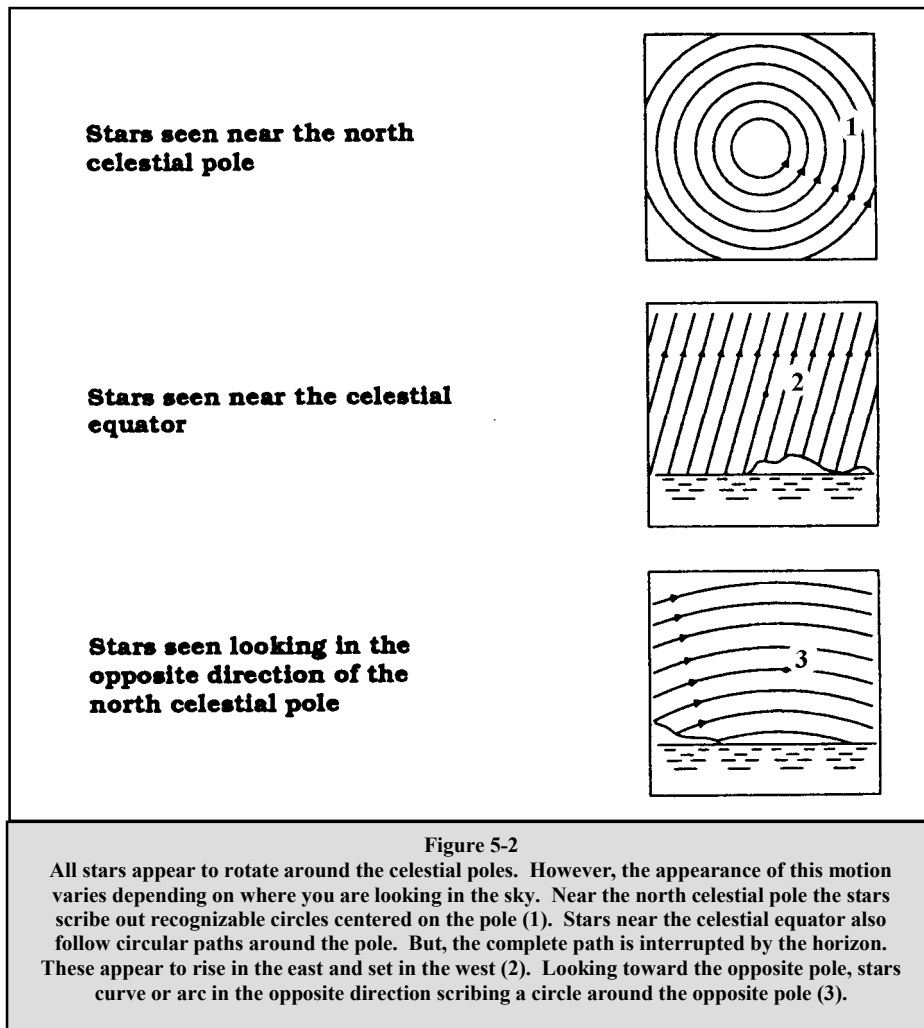
The celestial equivalent of longitude is called Right Ascension, or R.A. for short. Like the Earth's lines of longitude, they run from pole to pole and are evenly spaced 15 degrees apart. Although the longitude lines are separated by an angular distance, they are also a measure of time. Each line of longitude is one hour apart from the next. Since the Earth rotates once every 24 hours, there are 24 lines total. As a result, the R.A. coordinates are marked off in units of time. It begins with an arbitrary point in the constellation of Pisces designated as 0 hours, 0 minutes, 0 seconds. All other points are designated by how far (i.e., how long) they lag behind this coordinate after it passes overhead moving toward the west.



**Figure 5-1**  
The celestial sphere seen from the outside showing R.A. and DEC.

## Motion of the Stars

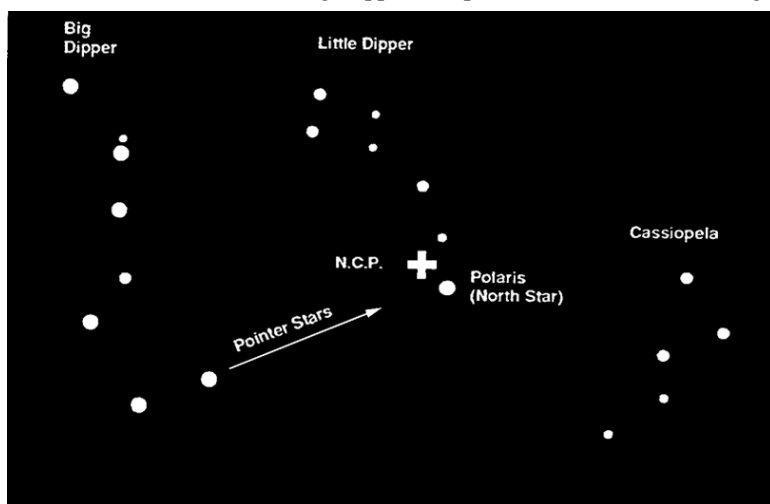
The daily motion of the Sun across the sky is familiar to even the most casual observer. This daily trek is not the Sun moving as early astronomers thought, but the result of the Earth's rotation. The Earth's rotation also causes the stars to do the same, scribing out a large circle as the Earth completes one rotation. The size of the circular path a star follows depends on where it is in the sky. Stars near the celestial equator form the largest circles rising in the east and setting in the west. Moving toward the north celestial pole, the point around which the stars in the northern hemisphere appear to rotate, these circles become smaller. Stars in the mid-celestial latitudes rise in the northeast and set in the northwest. Stars at high celestial latitudes are always above the horizon, and are said to be circumpolar because they never rise and never set. You will never see the stars complete one circle because the sunlight during the day washes out the starlight. However, part of this circular motion of stars in this region of the sky can be seen by setting up a camera on a tripod and opening the shutter for a couple hours. The processed film will reveal semicircles that revolve around the pole. (This description of stellar motions also applies to the southern hemisphere except all stars south of the celestial equator move around the south celestial pole.)



## Finding the North Celestial Pole

In each hemisphere, there is a point in the sky around which all the other stars appear to rotate. These points are called the celestial poles and are named for the hemisphere in which they reside. For example, in the northern hemisphere all stars move around the north celestial pole. When the telescope's polar axis is pointed at the celestial pole, it is parallel to the Earth's rotational axis.

Many methods of polar alignment require that you know how to find the celestial pole by identifying stars in the area. For those in the northern hemisphere, finding the celestial pole is not too difficult. Fortunately, we have a naked eye star less than a degree away. This star, Polaris, is the end star in the handle of the Little Dipper. Since the Little Dipper (technically called Ursa Minor) is not one of the brightest constellations in the sky, it may be difficult to locate from urban areas. If this is the case, use the two end stars in the bowl of the Big Dipper (the pointer stars). Draw an imaginary line through them toward the Little Dipper. They



**Figure 5-5**

The two stars in the front of the bowl of the Big Dipper point to Polaris which is less than one degree from the true (north) celestial pole. Cassiopeia, the “W” shaped constellation, is on the opposite side of the pole from the Big Dipper. The North Celestial Pole (N.C.P.) is marked by the “+” sign.

point to Polaris (see Figure 5-5). The position of the Big Dipper changes during the year and throughout the course of the night (see Figure 5-4). When the Big Dipper is low in the sky (i.e., near the horizon), it may be difficult to locate. During these times, look for Cassiopeia (see Figure 5-5). Observers in the southern hemisphere are not as fortunate as those in the northern hemisphere. The stars around the south celestial pole are not nearly as bright as those around the north. The closest star that is relatively bright is Sigma Octantis. This star is just within naked eye limit (magnitude 5.5) and lies about 59 arc minutes from the pole.

### Definition

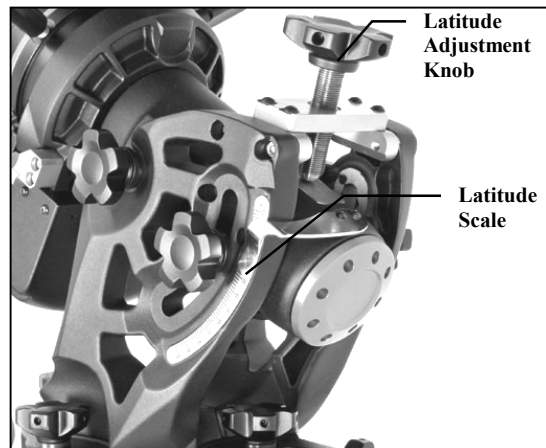
*The north celestial pole is the point in the northern hemisphere around which all stars appear to rotate. The counterpart in the southern hemisphere is referred to as the south celestial pole.*

## Polar Aligning the Mount

### Latitude Scales

The easiest way to polar align a telescope is with a latitude scale. Unlike other methods that require you to find the celestial pole by identifying certain stars near it, this method works off of a known constant to determine how high the polar axis should be pointed. The CGE Pro mount can be adjusted from 15 to 65 degrees (see figure 5-3).

The constant, mentioned above, is a relationship between your latitude and the angular distance the celestial pole is above the northern (or southern) horizon; The angular distance from the northern horizon to the north celestial pole is always equal to your latitude. To illustrate this, imagine that you are standing on the north pole, latitude  $+90^\circ$ . The north celestial pole, which has a declination of  $+90^\circ$ , would be directly overhead (i.e.,  $90^\circ$  above the horizon). Now, let's say that you move one degree south — your latitude is now  $+89^\circ$  and the celestial pole is no longer directly overhead. It has moved one degree closer toward the northern horizon. This means the pole is now  $89^\circ$  above the northern horizon. If you move one degree further south, the same thing happens again. You would have to travel 70 miles north or south to change your latitude by one degree. As you can see from this example, the distance from the northern horizon to the celestial pole is always equal to your latitude.



**Figure 5-3**

If you are observing from Los Angeles, which has a latitude of  $34^{\circ}$ , then the celestial pole is  $34^{\circ}$  above the northern horizon. All a latitude scale does then is to point the polar axis of the telescope at the right elevation above the northern (or southern) horizon. To align your telescope:

1. Make sure the polar axis of the mount is pointing due north. Use a landmark that you know faces north.
2. Level the tripod. There is a bubble level built into the mount for this purpose.
3. Adjust the mount in altitude until the latitude indicator points to your latitude. Moving the mount affects the angle the polar axis is pointing. For specific information on adjusting the equatorial mount, please see the section "Adjusting the Mount."

This method can be done in daylight, thus eliminating the need to fumble around in the dark. Although this method does **NOT** put you directly on the pole, it will limit the number of corrections you will make when tracking an object. It will also be accurate enough for short exposure prime focus planetary photography (a couple of seconds) and short exposure piggyback astrophotography (a couple of minutes).

### All-Star Polar Alignment

The CGE Pro hand control has a polar alignment function called "All-Star" polar alignment that will help you polar align your telescope for increased tracking precision and astrophotography. This feature allows you to choose any bright alignment star to assist in accurately aligning your telescope's mount with the North Celestial Pole. Before using the Polar Align feature, the scope must first be roughly pointed towards North and should be aligned with two stars in the sky. See the "*Latitude Scale*" section for help with finding north and adjusting the mounts latitude.

Once your telescope is aligned on two stars and at least one additional calibration star, slew the telescope to any bright star in its Named Star database list. For best results choose a polar alignment star that is high in the sky and near the Meridian. Try to avoid stars that are close to the west/east horizon, directly overhead or too near the celestial pole. Once there, press the Align button and use the Up/Down buttons on the hand controller to select *Polar Align* from the list.

The Polar Align feature has two options: *Align Mount* and *Display Mount*

***Align Mount-*** After performing a two star alignment and slewing your telescope to any bright star in the telescope's database, select the "Align Mount" option. The telescope will then re-slew to the same star.

1. Center the star in the finderscope and press ENTER.
2. Then accurately center the star in your eyepiece and press ALIGN. The telescope will then "sync" on this star and slew to the position that the star should be if it were accurately polar aligned.

For the most accurate alignment it is best to use a reticle eyepiece (see *Optional Accessories*) or a high power eyepiece to precisely center the star in the field of view.

3. Use the mounts latitude and azimuth adjustments (see figure 2-15) to place the star in the center of the eyepiece. **Do not use the direction buttons on the hand control to position the star.** Once the star is centered in the eyepiece, press ENTER; the polar axis should now be pointed towards the North Celestial Pole.

### Updating your Star Alignment

After polar alignment it's a good idea to check the pointing accuracy of the telescope to see how much it may have been affected by moving the mount. Since the polar alignment process requires you to "sync" the telescope on a bright star before you begin, it will be necessary to undo the sync before re-aligning. To undo the sync:

1. Press the *Align* button and use the Up/Down buttons on the hand controller to select *Undo Sync* from the list, and press *Enter*. The message *Complete* will display on the LCD.

To re-align your telescope:

2. Slew the telescope to one of the original alignment stars, or another bright star if the original alignment stars are no longer in a convenient location. Press the *Align* button and use the Up/Down buttons on the hand controller to select *Alignment Stars* from the list.
3. The hand control will ask you which of the original alignment stars you wish to replace. Use the Up/Down buttons to select the desired star and press *Enter*.
4. Once again center the star in the finderscope and press *Enter*.
5. Then center the star in the eyepiece and Press *Align*.
6. Repeat the process on a second alignment star.

For additional all sky pointing accuracy, it's a good idea to align on at least one additional calibration star located on the opposite side of the Meridian. To add calibration stars:

1. Slew the telescope to a bright star on the opposite of the Meridian from your two alignment stars.
2. Press the *Align* button and use the Up/Down buttons on the hand controller to select *Calib. Stars* from the list, and press *Enter*.
3. Align the star in the finderscope and then the eyepiece as you did with the alignment stars.

***Display Align*** – the user can now display the polar alignment error in the RA and DEC axes. These values show how close the mount is pointed at the celestial pole base on how accurately the user centered the alignment star with the hand control and with the mount adjustment. To display the alignment error:

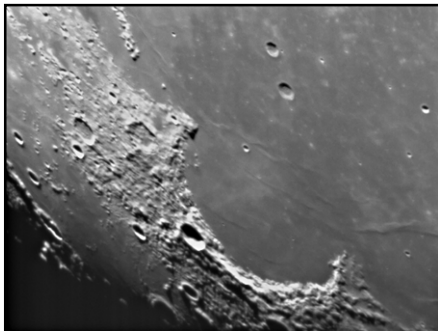
1. Press the *Align* button and use the Up/Down buttons on the hand controller to select *Display Align* from the list, and press *Enter*.



# **Celestial Observing**

With your telescope set up, you are ready to use it for observing. This section covers visual observing hints for both solar system and deep sky objects as well as general observing conditions which will affect your ability to observe.

## **Observing the Moon**



Often, it is tempting to look at the Moon when it is full. At this time, the face we see is fully illuminated and its light can be overpowering. In addition, little or no contrast can be seen during this phase.

One of the best times to observe the Moon is during its partial phases (around the time of first or third quarter). Long shadows reveal a great amount of detail on the lunar surface. At low power you will be able to see most of the lunar disk at one time. The optional Reducer/Corrector lens allows for breath-taking views of the entire lunar disk when used with a low power eyepiece. Change to higher power (magnification) to focus in on a smaller area. Choose the *lunar* tracking rate from the hand control's MENU tracking rate options to keep the moon centered in the eyepiece even at high magnifications.

## **Lunar Observing Hints**

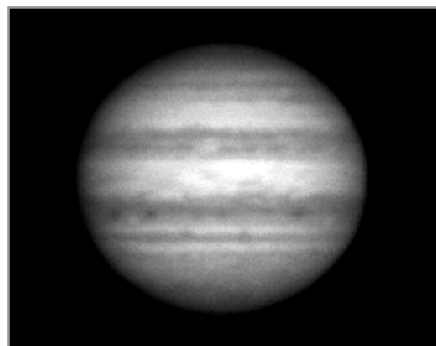
To increase contrast and bring out detail on the lunar surface, use filters. A yellow filter works well at improving contrast while a neutral density or polarizing filter will reduce overall surface brightness and glare.

## **Observing the Planets**

Other fascinating targets include the five naked eye planets. You can see Venus go through its lunar-like phases. Mars can reveal a host of surface detail and one, if not both, of its polar caps. You will be able to see the cloud belts of Jupiter and the great Red Spot (if it is visible at the time you are observing). In addition, you will also be able to see the moons of Jupiter as they orbit the giant planet. Saturn, with its beautiful rings, is easily visible at moderate power.

### **Planetary Observing Hints**

- Remember that atmospheric conditions are usually the limiting factor on how much planetary detail will be visible. So, avoid observing the planets when they are low on the horizon or when they are directly over a source of radiating heat, such as a rooftop or chimney. See the "Seeing Conditions" section later in this section.
- To increase contrast and bring out detail on the planetary surface, try using Celestron eyepiece filters.



## **Observing the Sun**

Although overlooked by many amateur astronomers, solar observation is both rewarding and fun. However, because the Sun is so bright, special precautions must be taken when observing our star so as not to damage your eyes or your telescope.

Never project an image of the Sun through the telescope. Because of the folded optical design, tremendous heat build-up will result inside the optical tube. This can damage the telescope and/or any accessories attached to the telescope.

For safe solar viewing, use a solar filter that reduces the intensity of the Sun's light, making it safe to view. With a filter you can see sunspots as they move across the solar disk and faculae, which are bright patches seen near the Sun's edge.

## Solar Observing Hints

- The best time to observe the Sun is in the early morning or late afternoon when the air is cooler.
- To center the Sun without looking into the eyepiece, watch the shadow of the telescope tube until it forms a circular shadow.
- To ensure accurate tracking, be sure to select the solar tracking rate.

## Observing Deep Sky Objects

Deep-sky objects are simply those objects outside the boundaries of our solar system. They include star clusters, planetary nebulae, diffuse nebulae, double stars and other galaxies outside our own Milky Way. Most deep-sky objects have a large angular size. Therefore, low-to-moderate power is all you need to see them. Visually, they are too faint to reveal any of the color seen in long exposure photographs. Instead, they appear black and white. And, because of their low surface brightness, they should be observed from a dark-sky location. Light pollution around large urban areas washes out most nebulae making them difficult, if not impossible, to observe. Light Pollution Reduction filters help reduce the background sky brightness, thus increasing contrast.

## Seeing Conditions

Viewing conditions affect what you can see through your telescope during an observing session. Conditions include transparency, sky illumination, and seeing. Understanding viewing conditions and the effect they have on observing will help you get the most out of your telescope.

### Transparency

Transparency is the clarity of the atmosphere which is affected by clouds, moisture, and other airborne particles. Thick cumulus clouds are completely opaque while cirrus can be thin, allowing the light from the brightest stars through. Hazy skies absorb more light than clear skies making fainter objects harder to see and reducing contrast on brighter objects. Aerosols ejected into the upper atmosphere from volcanic eruptions also affect transparency. Ideal conditions are when the night sky is inky black.

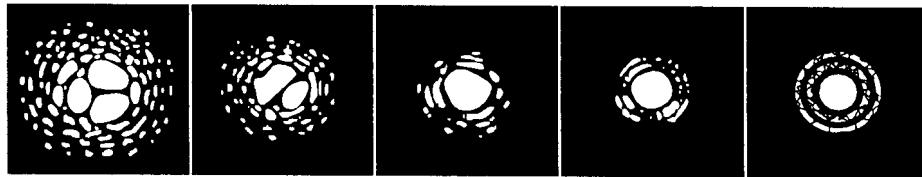
### Sky Illumination

General sky brightening caused by the Moon, aurorae, natural airglow, and light pollution greatly affect transparency. While not a problem for the brighter stars and planets, bright skies reduce the contrast of extended nebulae making them difficult, if not impossible, to see. To maximize your observing, limit deep sky viewing to moonless nights far from the light polluted skies found around major urban areas. LPR filters enhance deep sky viewing from light polluted areas by blocking unwanted light while transmitting light from certain deep sky objects. You can, on the other hand, observe planets and stars from light polluted areas or when the Moon is out.

### Seeing

Seeing conditions refers to the stability of the atmosphere and directly affects the amount of fine detail seen in extended objects. The air in our atmosphere acts as a lens which bends and distorts incoming light rays. The amount of bending depends on air density. Varying temperature layers have different densities and, therefore, bend light differently. Light rays from the same object arrive slightly displaced creating an imperfect or smeared image. These atmospheric disturbances vary from time-to-time and place-to-place. The size of the air parcels compared to your aperture determines the "seeing" quality. Under good seeing conditions, fine detail is visible on the brighter planets like Jupiter and Mars, and stars are pinpoint images. Under poor seeing conditions, images are blurred and stars appear as blobs.

The conditions described here apply to both visual and photographic observations.



**Figure 6-1**

Seeing conditions directly affect image quality. These drawings represent a point source (i.e., star) under bad seeing conditions (left) to excellent conditions (right). Most often, seeing conditions produce images that lie some where between these two extremes.



After looking at the night sky for a while you may want to try photographing it. Several forms of celestial photography are possible with your telescope, including short exposure prime focus, eyepiece projection, long exposure deep sky, terrestrial and even CCD imaging. Each of these is discussed in moderate detail with enough information to get you started. Topics include the accessories required and some simple techniques. More information is available in some of the publications listed at the end of this manual.

In addition to the specific accessories required for each type of celestial photography, there is the need for a camera - but not just any camera. The camera does not have to have many of the features offered on today's state-of-the-art equipment. For example, you don't need auto focus capability or mirror lock up. Here are the mandatory features a camera needs for celestial photography. First, a "B" setting which allows for time exposures. This excludes point and shoot cameras and limits the selection to SLR cameras, the most common type of 35mm camera on the market today.

Second, the "B" or manual setting should NOT run off the battery. Many new electronic cameras use the battery to keep the shutter open during time exposures. Once the batteries are drained, usually after a few minutes, the shutter closes, whether you were finished with the exposure or not. Look for a camera that has a manual shutter when operating in the time exposure mode. Olympus, Nikon, Minolta, Pentax, Canon and others have made such camera bodies.

The camera must have interchangeable lenses so you can attach it to the telescope and so you can use a variety of lenses for piggyback photography. If you can't find a new camera, you can purchase a used camera body that is not 100-percent functional. The light meter, for example, does not have to be operational since you will be determining the exposure length manually.

You also need a cable release with a locking function to hold the shutter open while you do other things. Mechanical and air release models are available.

### **Short Exposure Prime Focus Photography**

Short exposure prime focus photography is the best way to begin recording celestial objects. It is done with the camera attached to the telescope without an eyepiece or camera lens in place. To attach your camera you need the Celestron T-Adapter (#93633-A) and a T-Ring for your specific camera (i.e., Minolta, Nikon, Pentax, etc.). The T-Ring replaces the 35mm SLR camera's normal lens. Prime focus photography allows you to capture the majority of the lunar disk or solar disk. To attach your camera to your telescope.

1. Remove all visual accessories.
2. Thread the T-Ring onto the T-Adapter.
3. Mount your camera body onto the T-Ring the same as you would any other lens.
4. Thread the T-Adapter onto the back of the telescope while holding the camera in the desired orientation (either vertical or horizontal).

With your camera attached to the telescope, you are ready for prime focus photography. Start with an easy object like the Moon. Here's how to do it:

1. Load your camera with film that has a moderate-to-fast speed (i.e., ISO rating). Faster films are more desirable when the Moon is a crescent. When the Moon is near full, and at its brightest, slower films are more desirable. Here are some film recommendations:
  - T-Max 100
  - T-Max 400
  - Any 100 to 400 ISO color slide film
  - Fuji Super HG 400
  - Ektar 25 or 100
2. Center the Moon in the field of your telescope.
3. Focus the telescope by turning the focus knob until the image is sharp.
4. Set the shutter speed to the appropriate setting (see table below).
5. Trip the shutter using a cable release.
6. Advance the film and repeat the process.

Lunar Phase	ISO 50	ISO 100	ISO 200	ISO 400
Crescent	1/2	1/4	1/8	1/15
Quarter	1/15	1/30	1/60	1/125
Full	1/30	1/60	1/125	1/250

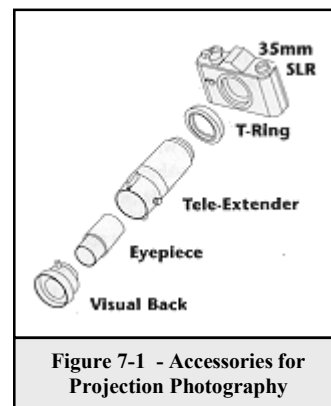
**Table 7-1**  
Above is a listing of recommended exposure times when photographing the Moon at the prime focus of your telescope.

The exposure times listed in table 7-1 should be used as a starting point. Always make exposures that are longer and shorter than the recommended time. Also, take a few photos at each shutter speed. This will ensure that you will get a good photo.

- If using black and white film, try a yellow filter to reduce the light intensity and to increase contrast.
- Keep accurate records of your exposures. This information is useful if you want to repeat your results or if you want to submit some of your photos to various astronomy magazines for possible publication!
- This technique is also used for photographing the Sun with the proper solar filter.

## Eyepiece Projection

This form of celestial photography is designed for objects with small angular sizes, primarily the Moon and planets. Planets, although physically quite large, appear small in angular size because of their great distances. Moderate to high magnification is, therefore, required to make the image large enough to see any detail. Unfortunately, the camera/telescope combination alone does not provide enough magnification to produce a usable image size on film. In order to get the image large enough, you must attach your camera to the telescope with the eyepiece in place. To do so, you need two additional accessories; a deluxe tele-extender (#93643), which attaches to the visual back, and a T-ring for your particular camera make (i.e., Minolta, Nikon, Pentax, etc.).



**Figure 7-1 - Accessories for Projection Photography**

Because of the high magnifications during eyepiece projection, the field of view is quite small which makes it difficult to find and center objects. To make the job a little easier, align the finder as accurately as possible. This allows you to get the object in the telescope's field based on the finder's view alone.

Another problem introduced by the high magnification is vibration. Simply tripping the shutter — even with a cable release — produces enough vibration to smear the image. To get around this, use the camera's self-timer if the exposure time is less than one second — a common occurrence when photographing the Moon. For exposures over one second, use the "hat trick." This technique incorporates a hand-held black card placed over the aperture of the telescope to act as a shutter. The card prevents light from entering the telescope while the shutter is released. Once the shutter has been released and the vibration has diminished (a few seconds), move the black card out of the way to expose the film. After the exposure is complete, place the card over the front of the telescope and close the shutter. Advance the film and you're ready for your next shot. Keep in mind that the card should be held a few inches in front of the telescope, and not touching it. It is easier if you use two people for this process; one to release the camera shutter and one to hold the card. Here's the process for making the exposure.

1. Find and center the desired target in the viewfinder of your camera.
2. Turn the focus knob until the image is as sharp as possible.
3. Place the black card over the front of the telescope.
4. Release the shutter using a cable release.
5. Wait for the vibration caused by releasing the shutter to diminish. Also, wait for a moment of good seeing.
6. Remove the black card from in front of the telescope for the duration of the exposure (see accompanying table).
7. Replace the black card over the front of the telescope.
8. Close the camera's shutter.

Advance the film and you are ready for your next exposure. Don't forget to take photos of varying duration and keep accurate records of what you have done. Record the date, telescope, exposure duration, eyepiece, f/ratio, film, and some comments on the seeing conditions.

The following table lists exposures for eyepiece projection with a 10mm eyepiece. All exposure times are listed in seconds or fractions of a second.

Planet	ISO 50	ISO 100	ISO 200	ISO 400
<b>Moon</b>	4	2	1	1/2
<b>Mercury</b>	16	8	4	2
<b>Venus</b>	1/2	1/4	1/8	1/15
<b>Mars</b>	16	8	4	2
<b>Jupiter</b>	8	4	2	1
<b>Saturn</b>	16	8	4	2
<b>Table 7-2</b> <b>Recommended exposure time for photographing planets.</b>				

The exposure times listed here should be used as a starting point. Always make exposures that are longer and shorter than the recommended time. Also, take a few photos at each shutter speed. This will ensure that you get a good photo. It is not uncommon to go through an entire roll of 36 exposures and have only one good shot.

**NOTE:** Don't expect to record more detail than you can see visually in the eyepiece at the time you are photographing.

Once you have mastered the technique, experiment with different films, different focal length eyepieces, and even different filters.

## **Long Exposure Prime Focus Photography**

This is the last form of celestial photography to be attempted after others have been mastered. It is intended primarily for deep sky objects, that is objects outside our solar system which includes star clusters, nebulae, and galaxies. While it may seem that high magnification is required for these objects, just the opposite is true. Most of these objects cover large angular areas and fit nicely into the prime focus field of your telescope. The brightness of these objects, however, requires long exposure times and, as a result, are rather difficult.

There are several techniques for this type of photography, and the one chosen will determine the standard accessories needed. The best method for long exposure deep sky astrophotography is with an off-axis guider. This device allows you to photograph and guide through the telescope simultaneously. Celestron offers a very special and advanced off-axis guider, called the Radial Guider (#94176). In addition, you will need a T-Ring to attach your camera to the Radial Guider.

Other equipment needs include a guiding eyepiece. Unlike other forms of astrophotography which allows for fairly loose guiding, prime focus requires meticulous guiding for long periods. To accomplish this you need a guiding ocular with an illuminated reticle to monitor your guide star. For this purpose, Celestron offers the Micro Guide Eyepiece (#94171). Here is a brief summary of the technique.

1. Polar align the telescope. For more information on polar aligning, see the Polar Alignment section earlier in the manual.
2. Remove all visual accessories.
3. Thread the Radial Guider onto your telescope.
4. Thread the T-Ring onto the Radial Guider.
5. Mount your camera body onto the T-Ring the same as you would any other lens.
6. Set the shutter speed to the "B" setting.
7. Focus the telescope on a star.
8. Center your subject in the field of your camera.
9. Find a suitable guide star in the telescope field. This can be the most time consuming process.
10. Open the shutter using a cable release.
11. Monitor your guide star for the duration of the exposure using the buttons on the hand controller to make the needed corrections.
12. Close the camera's shutter.

## Periodic Error Correction (PEC)

PEC for short, is a system that improves the tracking accuracy of the drive by reducing the number of user corrections needed to keep a guide star centered in the eyepiece. PEC is designed to improve photographic quality by reducing the amplitude of the worm errors. Using the PEC function is a three-step process. First, the CGE Pro needs to know the current position of its worm gear so that it has a reference when playing back the recorded error. Next, you must guide for at least 6 minutes during which time the system records the correction you make. (It takes the worm gear 5.6 minutes to make one complete revolution). This “teaches” the PEC chip the characteristics of the worm. The periodic error of the worm gear drive will be stored in the PEC chip and used to correct periodic error. The last step is to play back the corrections you made during the recording phase. Keep in mind, this feature is for advanced astrophotography and still requires careful guiding since all telescope drives have some periodic error.

### Using Periodic Error Correction

Once the telescope has been properly polar aligned, select *PEC* from the *Utilities* menu and select the *Record* option. Here’s how to use the PEC function.

1. Find a bright star relatively close to the object you want to photograph.
2. Insert a high power eyepiece with illuminated cross hairs into your telescope (see *Optional Accessories*). Orient the guiding eyepiece cross hairs so that one is parallel to the declination while the other is parallel to the R.A. axis.
3. Center the guide star on the illuminated cross hairs, focus the telescope, and study the periodic movement.
4. Before actually recording the periodic error, take a few minutes to practice guiding. Set the hand control slew rate to an appropriate guide rate (rate 1 = .5x, rate 2 = 1x) and practice centering the guide star in the cross hairs for several minutes. This will help you familiarize yourself with the periodic error of the drive and the operation of the hand control. Remember to ignore declination drift when programming the PEC.

**Note:** When recording PEC only the photo guide rates (rates 1 and 2) will be operational. This eliminates the possibility of moving the telescope suddenly while recording.

5. To begin recording the drive's periodic error, press the MENU button and select PEC from the Utilities menu. Use the Up/Down scroll buttons to display the *Record* option and press ENTER. Once ready to begin recording, press the ENTER button again to begin. You will have 5 seconds before the system starts to record. The first time each observing session that PEC record or play is selected, the worm gear must rotate in order to mark its starting position. If the rotation of the worm gear moves your guide star outside the field of view of the eyepiece, it will have to be re-centered before the recording begins.

#### Helpful Hint

Once the worm gear is indexed, it will not need to be positioned again until the telescope is turned-off. So, to give yourself more time to prepare for guiding, it may be necessary to restart PEC recording after the worm gear has found its index.

6. After approximately 6 minutes PEC will automatically stop recording.
7. Point the telescope at the object you want to photograph and center the guide star on the illuminated cross hairs and you are ready to play back the periodic error correction.
8. Once the drive's periodic error has been recorded, use the *Playback* function to begin playing back the correction for future photographic guiding. If you want to re-record the periodic error, select *Record* and repeat the recording processes again. The previously recorded information will be replaced with the current information. Repeat steps 7 and 8 to playback the PEC corrections for your next object.



Does the PEC function make unguided astrophotography possible? Yes and no. For solar (filtered), lunar, and piggyback (up to 200mm), the answer is yes. However, even with PEC, off-axis guiding is still mandatory for long exposure, deep sky astrophotography. The optional Reducer/Corrector lens reduces exposure times making the task of guiding a little easier.

## **Terrestrial Photography**

Your telescope makes an excellent telephoto lens for terrestrial (land) photography. Terrestrial photography is best done with the telescope in Alt-Az configuration and the tracking drive turned off. To turn the tracking drive off, press the MENU (9) button on the hand control and scroll down to the Tracking Mode sub menu. Use the Up and Down scroll keys (10) to select the Off option and press ENTER. This will turn the tracking motors off, so that objects will remain in your camera's field of view.

## **Metering**

The CGE Pro Series telescope has a fixed aperture and, as a result, fixed f/ratios. To properly expose your subjects photographically, you need to set your shutter speed accordingly. Most 35mm SLR cameras offer through-the-lens metering which lets you know if your picture is under or overexposed. Adjustments for proper exposures are made by changing the shutter speed. Consult your camera manual for specific information on metering and changing shutter speeds.

## **Reducing Vibration**

Releasing the shutter manually can cause vibrations, producing blurred photos. To reduce vibration when tripping the shutter, use a cable release. A cable release keeps your hands clear of the camera and lens, thus eliminating the possibility of introducing vibration. Mechanical shutter releases can be used, though air-type releases are best.

Blurry pictures can also result from shutter speeds that are too slow. To prevent this, use films that produce shutter speeds greater than 1/250 of a second when hand-holding the lens. If the lens is mounted on a tripod, the exposure length is virtually unlimited.

Another way to reduce vibration is with the Vibration Suppression Pads (#93503). These pads rest between the ground and tripod feet. They reduce the vibration amplitude and vibration time.

## **CCD Imaging**

SCT telescope's versatility allows it to be used in many different f-number configurations for CCD imaging. It can be used at f/6.3 (with the optional Reducer/Corrector), f/10, and f/20 (with the optional 2x Barlow) making it the most versatile imaging system available today. This makes the system ideal for imaging deep-sky objects as well as planetary detail.

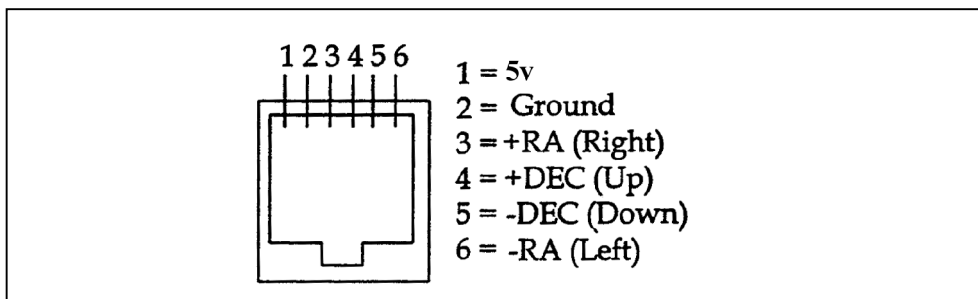
The key factors for good CCD imaging are; exposure time, field-of-view, image size, and pixel resolution. As the F/# goes down (or gets faster), the exposure times needed decreases, the field-of-view-increases, but the image scale of the object gets smaller. What is the difference between f/6.3 and f/10? F/6.3 has about 2/3 the focal length of f/10. That makes the exposure time needed about 2.5 times shorter than at f/10, the field of view 50% larger compared to that of f/10. (see Table below)

	Telescope Model	Standard Cassegrain f/10	With Reducer/Corrector f/6.3
Focal Length & Speed	C8	80" (2032mm)	50.4" (1280mm)
	C9.25	93" (2350mm)	58" (1481mm)
	C11	110" (2800mm)	69" (1764mm)
	C14	154" (3910mm)	98" (2488mm)

Table 7-3

## Auto Guiding

The CGE PRO mount has a designated auto guiding port for use with a CCD autoguider. The diagram below may be useful when connecting the CCD camera cable to the telescope and calibrating the autoguider. Note that the four outputs are active-low, with internal pull-ups and are capable of sinking 25 mA DC.





## Telescope Maintenance

While your telescope requires little maintenance, there are a few things to remember that will ensure your telescope performs at its best.

### Care and Cleaning of the Optics

Occasionally, dust and/or moisture may build up on the corrector plate of your telescope. Special care should be taken when cleaning any instrument so as not to damage the optics.

If dust has built up on the corrector plate, remove it with a brush (made of camel's hair) or a can of pressurized air. Spray at an angle to the lens for approximately two to four seconds. Then, use an optical cleaning solution and white tissue paper to remove any remaining debris. Apply the solution to the tissue and then apply the tissue paper to the lens. Low pressure strokes should go from the center of the corrector to the outer portion. **Do NOT rub in circles!**

You can use a commercially made lens cleaner or mix your own. A good cleaning solution is isopropyl alcohol mixed with distilled water. The solution should be 60% isopropyl alcohol and 40% distilled water. Or, liquid dish soap diluted with water (a couple of drops per one quart of water) can be used.

Occasionally, you may experience dew build-up on the corrector plate of your telescope during an observing session. If you want to continue observing, the dew must be removed, either with a hair dryer (on low setting) or by pointing the telescope at the ground until the dew has evaporated.

If moisture condenses on the inside of the corrector, remove the accessories from the rear cell of the telescope. Place the telescope in a dust-free environment and point it down. This will remove the moisture from the telescope tube.

To minimize the need to clean your telescope, replace all lens covers once you have finished using it. Since the rear cell is NOT sealed, the cover should be placed over the opening when not in use. This will prevent contaminants from entering the optical tube.

Internal adjustments and cleaning should be done only by the Celestron repair department. If your telescope is in need of internal cleaning, please call the factory for a return authorization number and price quote.

### Collimation

The optical performance of your telescope is directly related to its collimation, that is the alignment of its optical system. Your telescope was collimated at the factory after it was completely assembled. However, if the telescope is dropped or jarred severely during transport, it may have to be collimated. The only optical element that may need to be adjusted, or is possible, is the tilt of the secondary mirror.

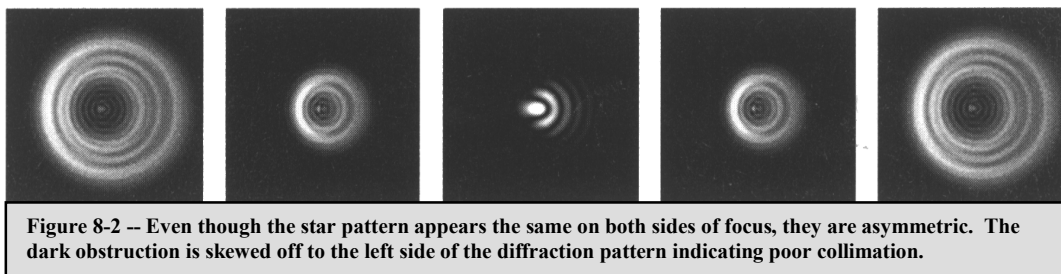
To check the collimation of your telescope you will need a light source. A bright star near the zenith is ideal since there is a minimal amount of atmospheric distortion. Make sure that tracking is on so that you won't have to manually track the star. Or, if you do not want to power up your telescope, you can use Polaris. Its position relative to the celestial pole means that it moves very little thus eliminating the need to manually track it.



**Figure 8-1**  
The three collimation screws are located on the front of the secondary mirror housing.

Before you begin the collimation process, be sure that your telescope is in thermal equilibrium with the surroundings. Allow 45 minutes for the telescope to reach equilibrium if you move it between large temperature extremes.

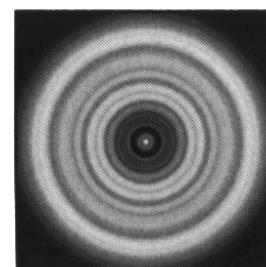
To verify collimation, view a star near the zenith. Use a medium to high power ocular — 12mm to 6mm focal length. It is important to center a star in the center of the field to judge collimation. Slowly cross in and out of focus and judge the symmetry of the star. If you see a systematic skewing of the star to one side, then re-collimation is needed.



To accomplish this, you need to tighten the secondary collimation screw(s) that move the star across the field toward the direction of the skewed light. These screws are located in the secondary mirror holder (see figure 8-1). Make only small 1/6 to 1/8 adjustments to the collimation screws and re-center the star by moving the scope before making any improvements or before making further adjustments.

To make collimation a simple procedure, follow these easy steps:

1. While looking through a medium to high power eyepiece, de-focus a bright star until a ring pattern with a dark shadow appears (see figure 8-2). Center the de-focused star and notice in which direction the central shadow is skewed.
2. Place your finger along the edge of the front cell of the telescope (be careful not to touch the corrector plate), pointing towards the collimation screws. The shadow of your finger should be visible when looking into the eyepiece. Rotate your finger around the tube edge until its shadow is seen closest to the narrowest portion of the rings (i.e. the same direction in which the central shadow is skewed).
3. Locate the collimation screw closest to where your finger is positioned. This will be the collimation screw you will need to adjust first. (If your finger is positioned exactly between two of the collimation screws, then you will need to adjust the screw opposite where your finger is located).
4. Use the hand control buttons to move the de-focused star image to the edge of the field of view, in the same direction that the central obstruction of the star image is skewed.
5. While looking through the eyepiece, use an Allen wrench to turn the collimation screw you located in step 2 and 3. Usually a tenth of a turn is enough to notice a change in collimation. If the star image moves out of the field of view in the direction that the central shadow is skewed, than you are turning the collimation screw the wrong way. Turn the screw in the opposite direction, so that the star image is moving towards the center of the field of view.
6. If while turning you notice that the screws get very loose, then simply tighten the other two screws by the same amount. Conversely, if the collimation screw gets too tight, then loosen the other two screws by the same amount.



**Figure 8-3**  
A collimated telescope should appear symmetrical with the central obstruction centered in the star's diffraction pattern.

7. Once the star image is in the center of the field of view, check to see if the rings are concentric. If the central obstruction is still skewed in the same direction, then continue turning the screw(s) in the same direction. If you find that the ring pattern is skewed in a different direction, then simply repeat steps 2 through 6 as described above for the new direction.

Perfect collimation will yield a star image very symmetrical just inside and outside of focus. In addition, perfect collimation delivers the optimal optical performance specifications that your telescope is built to achieve.

If seeing (i.e., air steadiness) is turbulent, collimation is difficult to judge. Wait until a better night if it is turbulent or aim to a steadier part of the sky. A steadier part of the sky is judged by steady versus twinkling stars.

## CELESTRON Optional Accessories

You will find that additional accessories enhance your viewing pleasure and expand the usefulness of your telescope. For ease of reference, all the accessories are listed in alphabetical order.

**AC Adapter (#18779)** – 2.5amp, AC adapter for use with the CGEM and CGE Pro telescopes.

**Barlow Lens** - A Barlow lens is a negative lens that increases the focal length of a telescope. Used with any eyepiece, it doubles the magnification of that eyepiece. Celestron offers two Barlow lens in the 1-1/4" size. The 2x Ultima Barlow (#93506) is a compact triplet design that is fully multicoated for maximum light transmission and parfocal when used with the Ultima eyepieces. The OMNI Barlow (#93326) is a compact achromatic Barlow lens that is under three inches long and weighs only 4 oz. It works very well with all Celestron eyepieces.

**Erect Image Diagonal (#94112-A)** - This accessory is an Amici prism arrangement that allows you to look into the telescope at a 45° angle with images that are oriented properly (upright and correct from left-to-right). It is useful for daytime, terrestrial viewing.

**Eyepieces** - Like telescopes, eyepieces come in a variety of designs. Each design has its own advantages and disadvantages. For the 1-1/4" barrel diameter there are four different eyepiece designs available.

- **OMNI Plössl** - Plössl eyepieces have a 4-element lens designed for low-to-high power observing. The Plössls offer razor sharp views across the entire field, even at the edges! In the 1-1/4" barrel diameter, they are available in the following focal lengths: 4mm, 6mm, 9mm, 12.5mm, 15mm, 20mm, 25mm, 32mm and 40mm.
- **X-Cel** - This 6 element design allows each X-Cel Eyepiece to have 20mm of eye relief, 55° field of view and more than 25mm of lens aperture (even with the 2.3mm). In order to maintain razor sharp, color corrected images across its 55° field of view, extra-low dispersion glass is used for the most highly curved optical elements. The excellent refractive properties of these high grade optical elements, make the X-Cel line especially well suited for high magnification planetary viewing where sharp, color-free views are most appreciated. X-Cel eyepiece come in the following focal lengths: 2.3mm, 5mm, 8mm, 10mm, 12.5mm, 18mm, 21mm, 25mm.



- **Ultima LX** – Celestron Ultima LX Series parfocal eyepieces feature wide fields of view for high and low magnifications. 70 ° field of view for high and low magnifications and extendable twist-up eyecups - Good for eyeglass wearers. Available in the following focal lengths: 5mm, 8mm, 13mm, 17mm, 22mm, and 32mm.
- **Axiom** – Celestron Axiom LX Series parfocal eyepieces feature scratch resistant, high end design and 80 ° fields of view for high and low magnifications. Retractable eyecups for ultra-low profile viewing, idea for eyeglass wearers. Available in the following focal lengths: 7mm, 10mm, 15mm, 19mm, 23mm, and 31mm.

**Filters Sets, Eyepiece** - Celestron offers four convenient filter sets, which contain four different filters per set. Not only are these highly useful filter combinations, but they also offer an economical way to add versatility to your filter collection.

Series 1 – #94119-10

Orange, Light Blue, ND13%T, Polarizing (#s 21, 80A, #15, Polarizing)

Series 2 – #94119-20

Deep Yellow, Red, Light Green, ND25% T (#s 12, 25, 56, 96ND-25)

Series 3 – #94119-30

Light Red, Blue, Green, ND50% T (#s 23A, 38A, 58, 96ND-50)

Series 4 – #94119-40

Yellow, Deep Yellow, Violet, Pale Blue (#s 8, 47, 82A, ND96-13)

**Flashlight, Night Vision - (#93588)** - Celestron's premium model for astronomy, using two red LED's to preserve night vision better than red filters or other devices. Brightness is adjustable. Operates on a single 9 volt battery (included).

**CN16 GPS Accessory (#93968)** - Plug in this 16-channel GPS module into your telescopes drive base port to link up and automatically download information from one of many global positioning satellites. Controlled with the computerized hand control, the CN-16 will greatly improve the accuracy of your star alignments.

**Light Pollution Reduction (LPR) Filters** - These filters are designed to enhance your views of deep sky astronomical objects when viewed from urban areas. LPR Filters selectively reduce the transmission of certain wavelengths of light, specifically those produced by artificial lights. This includes mercury and high and low pressure sodium vapor lights. In addition, they also block unwanted natural light (sky glow) caused by neutral oxygen emission in our atmosphere. Celestron offers a model for 1-1/4" eyepieces (#94123) and a 2" eyepieces (#94124).



**Micro Guide Eyepiece (#94171)** - This multipurpose 12.5mm illuminated reticle can be used for guiding deep-sky astrophotos, measuring position angles, angular separations, and more. The laser etched reticle provides razor sharp lines and the variable brightness illuminator is completely cordless. The micro guide eyepiece produces 163 power with the C8 and 188 power with the C9.25.

**Polarizing Filter Set (#93608)** - The polarizing filter set limits the transmission of light to a specific plane, thus increasing contrast between various objects. This is used primarily for terrestrial, lunar and planetary observing.

**PowerTank (#18777)** – For your heavy duty power requirements try this 12v 17Amp hour rechargeable power supply. Comes with two 12v output cigarette outlets, built-in red flash light and radio , Halogen emergency spotlight. Switchable 110v/220v AC adapter and cigarette lighter adapter included.

**Radial Guider (#94176)** - The Celestron Radial Guider® is specifically designed for use in prime focus, deep sky astrophotography and takes the place of the T-Adapter. This device allows you to photograph and guide simultaneously through the optical tube assembly of your telescope. This type of guiding produces the best results since what you see through the guiding eyepiece is exactly reproduced on the processed film. The Radial Guider is a “T”-shaped assembly that attaches to the rear cell of the telescope. As light from the telescope enters the guider, most passes straight through to the camera. A small portion, however, is diverted by a prism at an adjustable angle up to the guiding eyepiece. This guider has two features not found on other off-axis guiders; first, the prism and eyepiece housing rotate independently of the camera orientation making the acquisition of a guide star quite easy. Second, the prism angle is tunable allowing you to look at guide stars on-axis. This accessory works especially well with the Reducer/Corrector.

**Reducer/Corrector (#94175)** - This lens reduces the focal length of the telescope by 37%, making your C8-S a 1280mm f/6.3 instrument. In addition, this unique lens also corrects inherent aberrations to produce crisp images all the way across the field when used visually. When used photographically, there is some vignetting that produces a 26mm circular image on the processed



film. It also increases the field of view significantly and is ideal for wide-field, deep-space viewing. It is also perfect for beginning prime focus, long-exposure astro photography when used with the radial guider. It makes guiding easier and exposures much shorter.

**Sky Maps (#93722)** - Celestron Sky Maps are the ideal teaching guide for learning the night sky. You wouldn't set off on a road trip without a road map, and you don't need to try to navigate the night sky without a map either. Even if you already know your way around the major constellations, these maps can help you locate all kinds of fascinating objects.

**Skylight Filter (#93621)** - The Skylight Filter is used on the Celestron telescope as a dust seal. The filter threads onto the rear cell of your telescope. All other accessories, both visual and photographic (with the exception of Barlow lenses), thread onto the skylight filter. The light loss caused by this filter is minimal.

**Solar Filter** - The Baader AstroSolar® filter is a safe and durable filter that covers the front opening of the telescope. View sunspots and other solar features using this double-sided metal coated filter for uniform density and good color balance across the entire field. The Sun offers constant changes and will keep your observing interesting and fun. C8 - #94128, C9.25 - #94237, C11 - #94238.

**T-Adapter (#93633-A)** - T-Adapter (with additional T-Ring) allows you to attach your SLR camera to the rear cell of your Celestron telescope. This turns your telescope into a high power telephoto lens perfect for terrestrial photography and short exposure lunar and filtered solar photography.

**T-Ring** - The T-Ring couples your 35mm SLR camera body to the T-Adapter, radial guider, or tele-extender. This accessory is mandatory if you want to do photography through the telescope. Each camera make (i.e., Minolta, Nikon, Pentax, etc.) has its own unique mount and therefore, its own T-Ring. Celestron has 8 different models for 35mm cameras.

**A full description of all Celestron accessories can be found in the Celestron Accessory Catalog (#93685)**



## Appendix A – Technical Specifications

CGE Pro Series	11086	11087	11088	11089
	CGE Pro 925	CGE Pro 1100	CGE Pro 1400	CGE Pro 1400 Fastar
<b>Specifications:</b>				
<b>Optical Design</b>	235mm (9.25") Schmidt-Cassegrain	280mm (11") Schmidt-Cassegrain	356mm (14") Schmidt-Cassegrain	356mm (14") Schmidt-Cassegrain
<b>Focal Length</b>	2350mm F/10	2800mm F/10	3910mm F/11	3910mm F/11
<b>Finderscope</b>	6x30	9x50	9x50	9x50
<b>Mount</b>	CGE Pro Computerized Equatorial	CGE Pro Computerized Equatorial	CGE Pro Computerized Equatorial	CGE Pro Computerized Equatorial
<b>Eyepiece</b>	25mm Plossl (94x)	40mm Plossl (70x)	40mm Plossl (98x)	40mm Plossl (98x)
<b>Star Diagonal</b>	1.25"	1.25"	2" w/1.25" adapter	2" w/1.25" adapter
<b>Accessory tray</b>	Yes	Yes	Yes	Yes
<b>Tripod</b>	2.75" Stainless Steel	2.75" Stainless Steel	2.75" Stainless Steel	2.75" Stainless Steel
<b>Technical Specs</b>				
<b>Highest Useful Magnification</b>	555x	660x	840x	840x
<b>Lowest Useful Magnification</b>	34x	40x	51x	51x
<b>Limiting Stellar Magnitude</b>	14.4	14.7	15.3	15.3
<b>Resolution: Rayleigh</b>	.59 arc seconds	.50 arc seconds	.39 arc seconds	.39 arc seconds
<b>Dawes Limit</b>	.49 arc seconds	.42 arc seconds	.33 arc seconds	.33 arc seconds
<b>Light Gathering Power</b>	1127x unaided eye	1593x unaided eye	2579x unaided eye	2579x unaided eye
<b>Field of View: standard eyepiece</b>	.55°	.61°	.53°	.53°
<b>Linear FOV (@1000 yds)</b>	29 ft.	32 ft.	28 ft.	28 ft.
<b>Optical Coatings - Standard</b>	Starbright XLT Coating	Starbright XLT Coating	Starbright XLT Coating	Starbright XLT Coating
<b>Secondary Mirror Obstruction</b>	3.35"	3.75"	4.5"	4.5"
<b>by Area</b>	13%	12%	10%	10%
<b>by Diameter</b>	36%	34%	32%	32%
<b>Optical tube length</b>	22 inches	24 inches	31 inches	31 inches
<b>Telescope Weight</b>	176 lbs	204 lbs	243lbs	243lbs

CGE Pro Mount	
<b>Additional Specifications</b>	
<b>Hand Control</b>	Double line, 16 character Liquid Crystal Display; 19 fiber optic backlit LED buttons
<b>Motor: Type</b>	DC Servo motors with encoders, both axes
<b>Max Slew Speed</b>	5.5°/second
<b>Hand Control Ports</b>	RS-232 communication port on hand control
<b>Motor Ports</b>	Aux Port, Autoguide Ports
<b>Tracking Rates</b>	Sidereal, Solar and Lunar
<b>Tracking Modes</b>	EQ North & EQ South
<b>Alignment Procedures</b>	2-Star Align, 1-Star Align, Solar System Align, Quick Align, Last Align
<b>Database</b>	40,000+ objects, 400 user defined programmable objects. Enhanced information on over 200 objects
<b>Complete Revised NGC Catalog</b>	7,840
<b>Complete Messier Catalog</b>	110
<b>Complete IC Catalog</b>	5,386
<b>Complete Caldwell</b>	109
<b>Abell Galaxies</b>	2,712
<b>Solar System objects</b>	9
<b>Famous Asterisms</b>	20
<b>Selected CCD Imaging Objects</b>	25
<b>Selected SAO Stars</b>	29,500
<b>Total Object Database</b>	45,492

## Appendix B - Glossary of Terms

### A-

Absolute magnitude	The apparent magnitude that a star would have if it were observed from a standard distance of 10 parsecs, or 32.6 light-years. The absolute magnitude of the Sun is 4.8. at a distance of 10 parsecs, it would just be visible on Earth on a clear moonless night away from surface light.
Airy disk	The apparent size of a star's disk produced even by a perfect optical system. Since the star can never be focused perfectly, 84 per cent of the light will concentrate into a single disk, and 16 per cent into a system of surrounding rings.
Alt-Azimuth Mounting	A telescope mounting using two independent rotation axis allowing movement of the instrument in Altitude and Azimuth.
Altitude	In astronomy, the altitude of a celestial object is its Angular Distance above or below the celestial horizon.
Aperture	the diameter of a telescope's primary lens or mirror; the larger the aperture, the greater the telescope's light-gathering power.
Apparent Magnitude	A measure of the relative brightness of a star or other celestial object as perceived by an observer on Earth.
Arcminute	A unit of angular size equal to 1/60 of a degree.
Arcsecond	A unit of angular size equal to 1/3,600 of a degree (or 1/60 of an arcminute).
Asterism	A small unofficial grouping of stars in the night sky.
Asteroid	A small, rocky body that orbits a star.
Astrology	The pseudoscientific belief that the positions of stars and planets exert an influence on human affairs; astrology has nothing in common with astronomy.
Astronomical unit (AU)	The distance between the Earth and the Sun. It is equal to 149,597,900 km., usually rounded off to 150,000,000 km.
Aurora	The emission of light when charged particles from the solar wind slam into and excites atoms and molecules in a planet's upper atmosphere.
Azimuth	The angular distance of an object eastwards along the horizon, measured from due north, between the astronomical meridian (the vertical line passing through the center of the sky and the north and south points on the horizon) and the vertical line containing the celestial body whose position is to be measured. .

### B -

Binary Stars	Binary (Double) stars are pairs of stars that, because of their mutual gravitational attraction, orbit around a common Center of Mass. If a group of three or more stars revolve around one another, it is called a multiple system. It is believed that approximately 50 percent of all stars belong to binary or multiple systems. Systems with individual components that can be seen separately by a telescope are called visual binaries or visual multiples. The nearest "star" to our solar system, Alpha Centauri, is actually our nearest example of a multiple star system, it consists of three stars, two very similar to our Sun and one dim, small, red star orbiting around one another.
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### C -

Celestial Equator	The projection of the Earth's equator on to the celestial sphere. It divides the sky into two equal hemispheres.
Celestial pole	The imaginary projection of Earth's rotational axis north or south pole onto the celestial sphere.
Celestial Sphere	An imaginary sphere surrounding the Earth, concentric with the Earth's center.
Collimation	The act of putting a telescope's optics into perfect alignment.

### D -

Declination (DEC)	The angular distance of a celestial body north or south of the celestial equator. It may be said to correspond to latitude on the surface of the Earth.
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### E -

Ecliptic	The projection of the Earth's orbit on to the celestial sphere. It may also be defined as "the apparent yearly path of the Sun against the stars".
Equatorial mount	A telescope mounting in which the instrument is set upon an axis which is parallel to the axis of the Earth; the angle of the axis must be equal to the observer's latitude.

### F -

Focal length	The distance between a lens (or mirror) and the point at which the image of an object at infinity is brought to focus. The focal length divided by the aperture of the mirror or lens is termed the focal ratio.
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## **J -**

Jovian Planets Any of the four gas giant planets that are at a greater distance from the sun than the terrestrial planets.

## **K -**

Kuiper Belt A region beyond the orbit of Neptune extending to about 1000 AU which is a source of many short period comets.

## **L -**

Light-Year (LY) A light-year is the distance light traverses in a vacuum in one year at the speed of 299,792 km/ sec. With 31,557,600 seconds in a year, the light-year equals a distance of  $9.46 \times 10^{12}$  km ( $5.87 \times 10^{12}$  mi).

## **M -**

Magnitude Magnitude is a measure of the brightness of a celestial body. The brightest stars are assigned magnitude 1 and those increasingly fainter from 2 down to magnitude 5. The faintest star that can be seen without a telescope is about magnitude 6. Each magnitude step corresponds to a ratio of 2.5 in brightness. Thus a star of magnitude 1 is 2.5 times brighter than a star of magnitude 2, and 100 times brighter than a magnitude 5 star. The brightest star, Sirius, has an apparent magnitude of -1.6, the full moon is -12.7, and the Sun's brightness, expressed on a magnitude scale, is -26.78. The zero point of the apparent magnitude scale is arbitrary.

Meridian A reference line in the sky that starts at the North celestial pole and ends at the South celestial pole and passes through the zenith. If you are facing South, the meridian starts from your Southern horizon and passes directly overhead to the North celestial pole.

Messier A French astronomer in the late 1700's who was primarily looking for comets. Comets are hazy diffuse objects and so Messier cataloged objects that were not comets to help his search. This catalog became the Messier Catalog, M1 through M110.

## **N -**

Nebula Interstellar cloud of gas and dust. Also refers to any celestial object that has a cloudy appearance.

North Celestial Pole The point in the Northern hemisphere around which all the stars appear to rotate. This is caused by the fact that the Earth is rotating on an axis that passes through the North and South celestial poles. The star Polaris lies less than a degree from this point and is therefore referred to as the "Pole Star". Although Latin for "new" it denotes a star that suddenly becomes explosively bright at the end of its life cycle.

## **O -**

Open Cluster One of the groupings of stars that are concentrated along the plane of the Milky Way. Most have an asymmetrical appearance and are loosely assembled. They contain from a dozen to many hundreds of stars.

## **P -**

Parallax Parallax is the difference in the apparent position of an object against a background when viewed by an observer from two different locations. These positions and the actual position of the object form a triangle from which the apex angle (the parallax) and the distance of the object can be determined if the length of the baseline between the observing positions is known and the angular direction of the object from each position at the ends of the baseline has been measured. The traditional method in astronomy of determining the distance to a celestial object is to measure its parallax.

Parfocal Refers to a group of eyepieces that all require the same distance from the focal plane of the telescope to be in focus. This means when you focus one parfocal eyepiece all the other parfocal eyepieces, in a particular line of eyepieces, will be in focus.

Parsec The distance at which a star would show parallax of one second of arc. It is equal to 3.26 light-years, 206,265 astronomical units, or 30,800,000,000,000 km. (Apart from the Sun, no star lies within one parsec of us.)

Point Source An object which cannot be resolved into an image because it is too far away or too small is considered a point source. A planet is far away but it can be resolved as a disk. Most stars cannot be resolved as disks, they are too far away.

## **R -**

Reflector A telescope in which the light is collected by means of a mirror.

Resolution The minimum detectable angle an optical system can detect. Because of diffraction, there is a limit to the minimum angle, resolution. The larger the aperture, the better the resolution.

Right Ascension: (RA) The angular distance of a celestial object measured in hours, minutes, and seconds along the Celestial Equator eastward from the Vernal Equinox.

## **S -**

Schmidt Telescope Rated the most important advance in optics in 200 years, the Schmidt telescope combines the best features of the refractor and reflector for photographic purposes. It was invented in 1930 by Bernhard Voldemar Schmidt (1879-1935).

Sidereal Rate This is the angular speed at which the Earth is rotating. Telescope tracking motors drive the

	telescope at this rate. The rate is 15 arc seconds per second or 15 degrees per hour.
<b>T -</b>	
Terminator	The boundary line between the light and dark portion of the moon or a planet.
<b>U -</b>	
Universe	The totality of astronomical things, events, relations and energies capable of being described objectively.
<b>V -</b>	
Variable Star	A star whose brightness varies over time due to either inherent properties of the star or something eclipsing or obscuring the brightness of the star.
<b>W -</b>	
Waning Moon	The period of the moon's cycle between full and new, when its illuminated portion is decreasing.
Waxing Moon	The period of the moon's cycle between new and full, when its illuminated portion is increasing.
<b>Z -</b>	
Zenith	The point on the Celestial Sphere directly above the observer.
Zodiac	The zodiac is the portion of the Celestial Sphere that lies within 8 degrees on either side of the Ecliptic. The apparent paths of the Sun, the Moon, and the planets, with the exception of some portions of the path of Pluto, lie within this band. Twelve divisions, or signs, each 30 degrees in width, comprise the zodiac. These signs coincided with the zodiacal constellations about 2,000 years ago. Because of the Precession of the Earth's axis, the Vernal Equinox has moved westward by about 30 degrees since that time; the signs have moved with it and thus no longer coincide with the constellations.

## Appendix C - RS-232 Connection

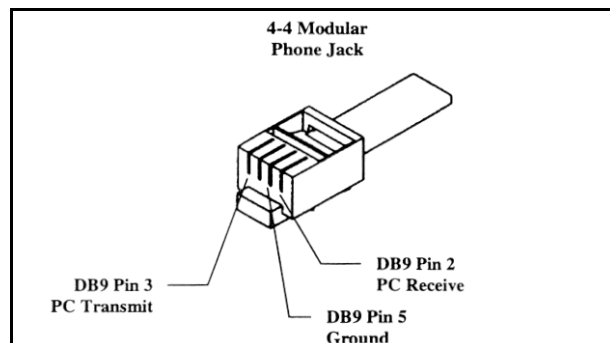
You can control your telescope with a computer via the RS-232 port on the computerized hand control and using an optional RS-232 cable (#93920). Once connected, the telescope can be controlled using popular astronomy software programs.

### Communication Protocol:

The CGE Pro Mount communicates at 9600 bits/sec, No parity and a stop bit. All angles are communicated with 16 bit angle and communicated using ASCII hexadecimal.

Description	PC Command ASCII	Hand Control Response	Notes
Echo	Kx	X#	Useful to check communication
Goto Azm-Alt	B12AB, 4000	#	10 characters sent. B=Command, 12AB=Azm, comma, 4000=Alt. If command conflicts with slew limits, there will be no action.
Goto Ra-Dec	R34AB, 12CE	#	Scope must be aligned. If command conflicts with slew limits, there will be no action.
Get Azm-Alt	Z	12AB, 4000#	10 characters returned, 12AB=Azm, comma, 4000=Alt, #
Get RA-Dec	E	34AB, 12CE#	Scope must be aligned
Cancel Goto	M	#	
Is Goto in Progress	L	0# or 1#	0=No, 1=Yes; "0" is ASCII character zero
Is Alignment Complete	J	0# or 1#	0=No, 1=Yes
<b>Commands below available on version 1.6 or later</b>			
HC version	V	22	Two bytes representing V2.2
Stop/Start Tracking	Tx x = 0 (Tracking off) x = 1 (Alt-Az on) x = 2 (EQ-N) x = 3 (EQ-S)	#	Alt-Az tracking requires alignment
32-bit goto RA-Dec	r34AB0500,12CE0500	#	
32-bit get RA-Dec	e	34AB0500,12CE0500#	The last two characters will always be zero.
<b>Commands below available on version 2.2 or later</b>			
32-bit goto Azm-Alt	b34AB0500,12CE0500	#	
32-bit get Azm-Alt	z	34AB0500,12CE0500#	The last two characters will always be zero.

The cable required to interface to the telescope has an RS-232 male plug at one end and a 4-4 telephone jack at the other end. The wiring is as follows:



## Additional RS232 Commands

### ***Send Any Track Rate Through RS232 To The Hand Control***

1. Multiply the desired tracking rate (arcseconds/second) by 4. Example: if the desired trackrate is 150 arcseconds/second, then TRACKRATE = 600
2. Separate TRACKRATE into two bytes, such that (TRACKRATE = TrackRateHigh\*256 + rackRateLow). Example: TrackRateHigh = 2 TrackRateLow = 88
3. To send a tracking rate, send the following 8 bytes:
  - a. **Positive Azm tracking:** 80, 3, 16, 6, TrackRateHigh, TrackRateLow, 0, 0
  - b. **Negative Azm tracking:** 80, 3, 16, 7, TrackRateHigh, TrackRateLow, 0, 0
  - c. **Positive Alt tracking:** 80, 3, 17, 6, TrackRateHigh, TrackRateLow, 0, 0
  - d. **Negative Alt tracking:** 80, 3, 17, 7, TrackRateHigh, TrackRateLow, 0, 0
4. The number 35 is returned from the handcontrol

### **Send A Slow-Goto Command Through RS232 To The Hand Control**

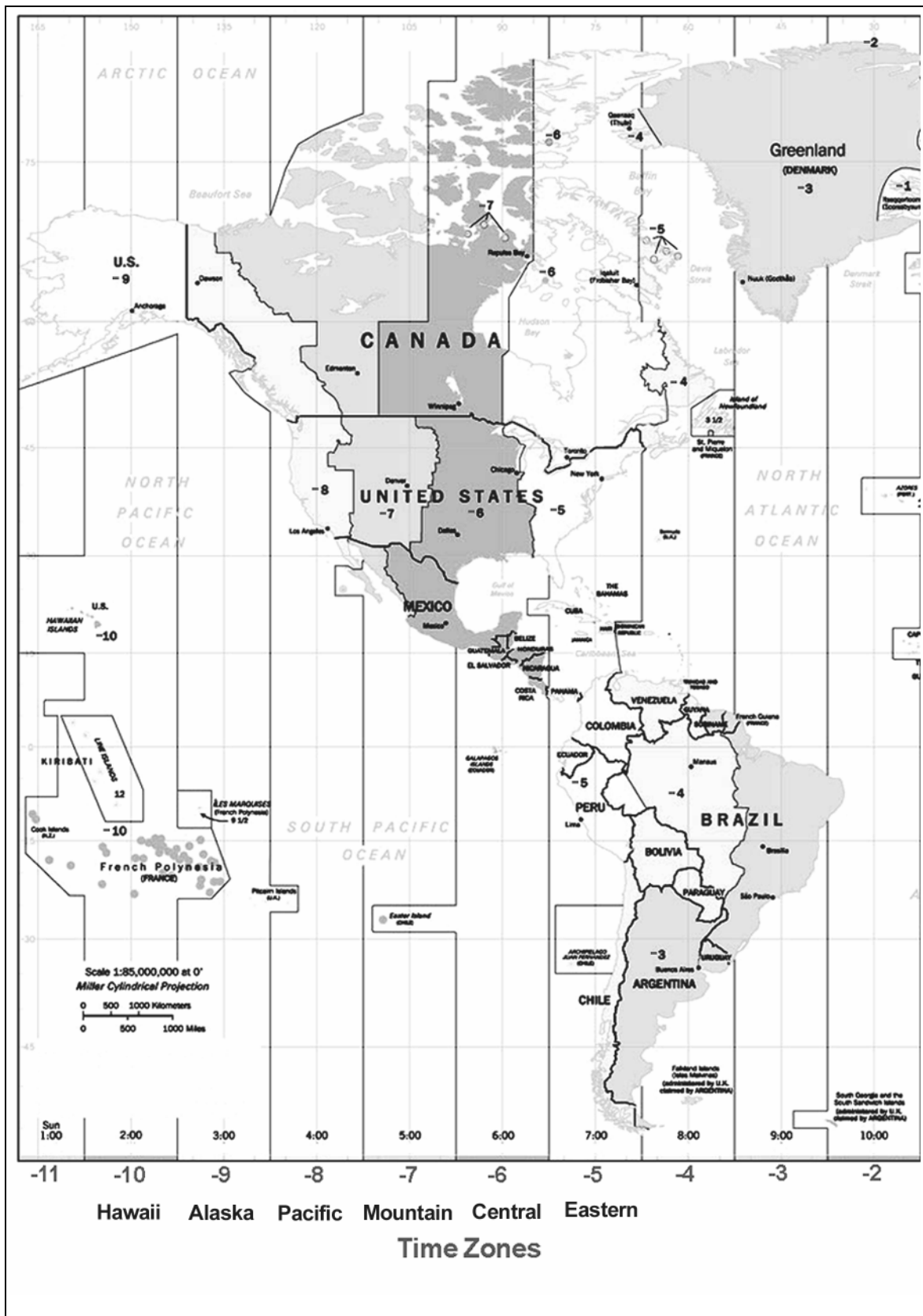
(note: Only valid for motorcontrol version 4.1 or greater)

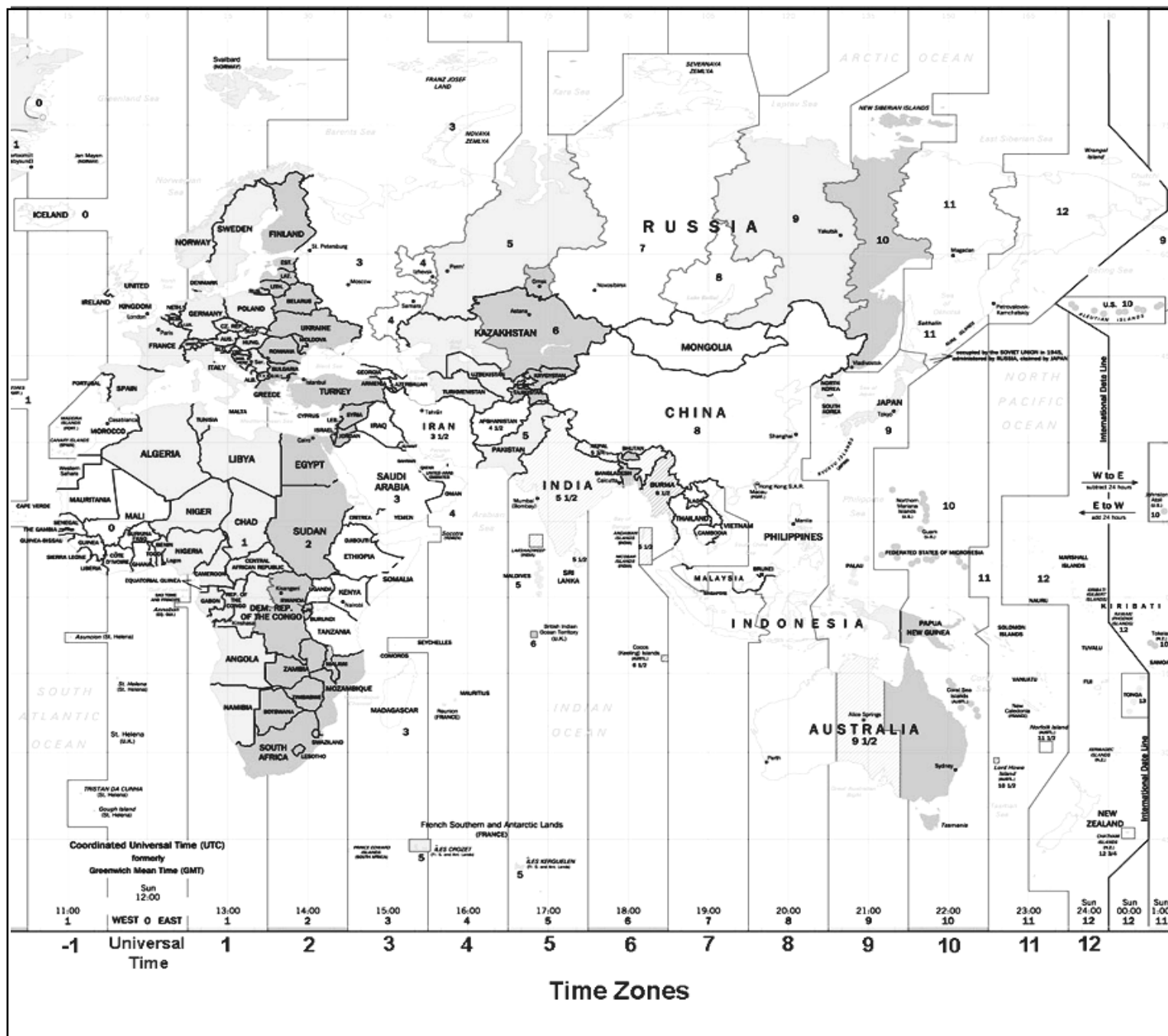
1. Convert the angle position to a 24bit number. Example: if the desired position is 220°, then  $POSITION\_24BIT = (220/360)*2^{24} = 10,252,743$
2. Separate POSITION\_24BIT into three bytes such that (POSITION\_24BIT = PosHigh\*65536 + PosMed\*256 + PosLow). Exampe: PosHigh = 156, PosMed = 113, PosLow = 199
3. Send the following 8 bytes:
  - a. Azm Slow Goto: 80, 4, 16, 23, PosHigh, PosMed, PosLow, 0
  - b. Alt Slow Goto: 80, 4, 17, 23, PosHigh, PosMed, PosLow, 0
4. The number 35 is returned from the handcontrol

### **Reset The Position Of Azm Or Alt**

1. Convert the angle position to a 24bit number, same as Slow-Goto example.
2. Send the following 8 bytes:
  - a. Azm Set Position: 80, 4, 16, 4, PosHigh, PosMed, PosLow, 0
  - b. Alt Set Position: 80, 4, 17, 4, PosHigh, PosMed, PosLow, 0
3. The number 35 is returned from the handcontrol
4. Note: If using Motorcontrol version less than 4.1, then send:
  - a. Azm Set Position: 80, 3, 16, 4, PosHigh, PosMed, PosLow, 0
  - b. Alt Set Position: 80, 3, 17, 4, PosHigh, PosMed, PosLow, 0

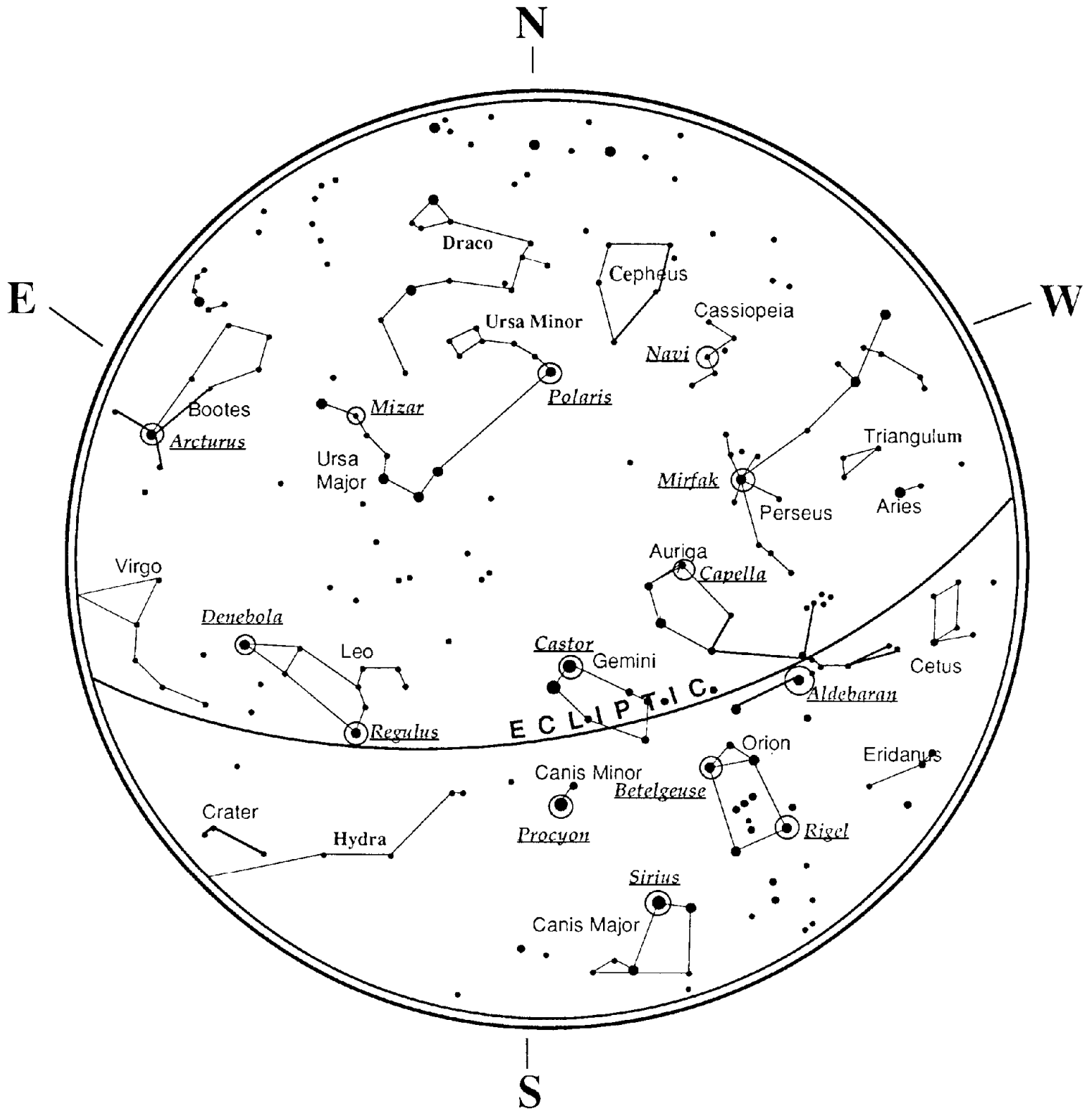
## APPENDIX D – MAPS OF TIME ZONES



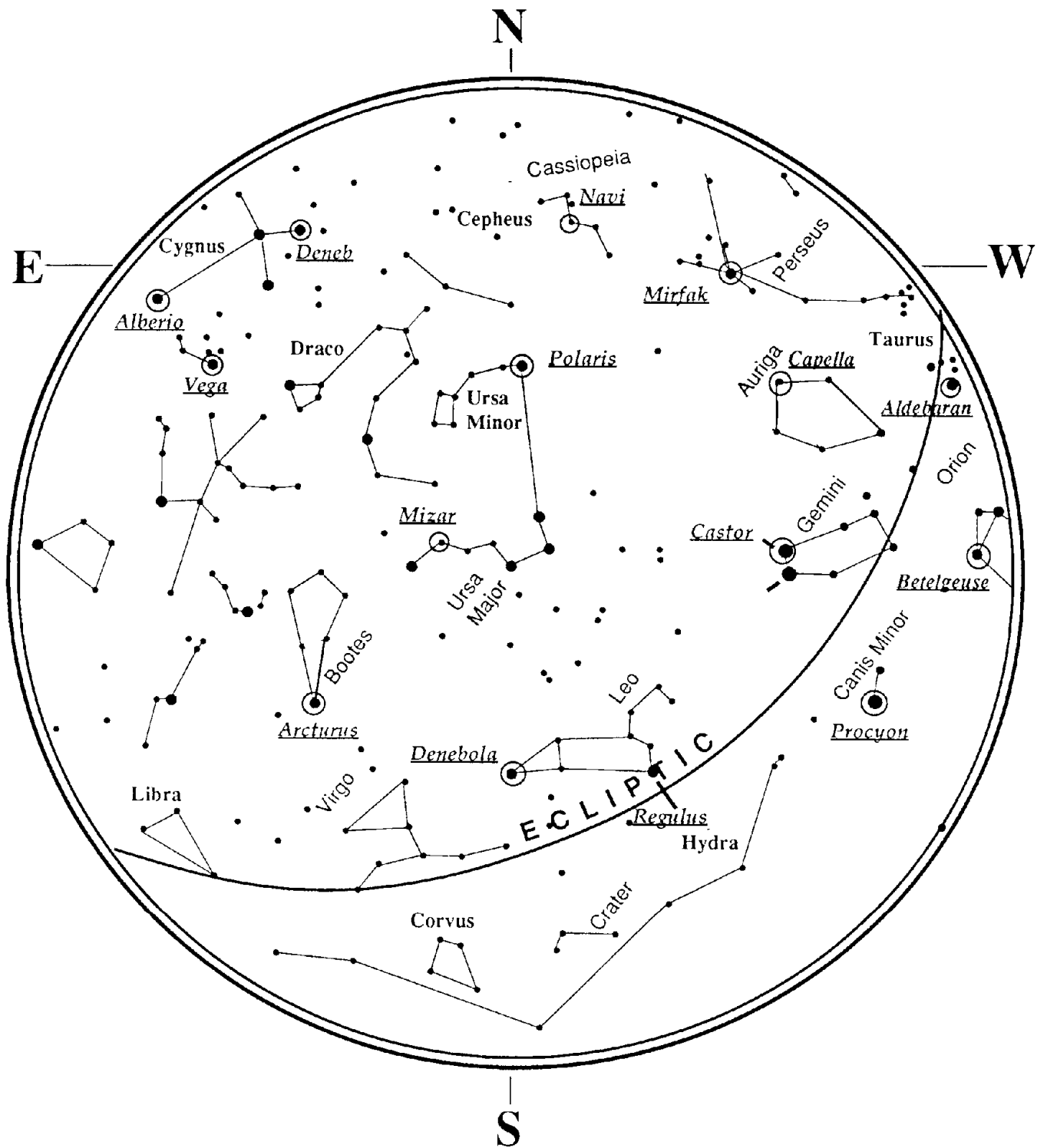




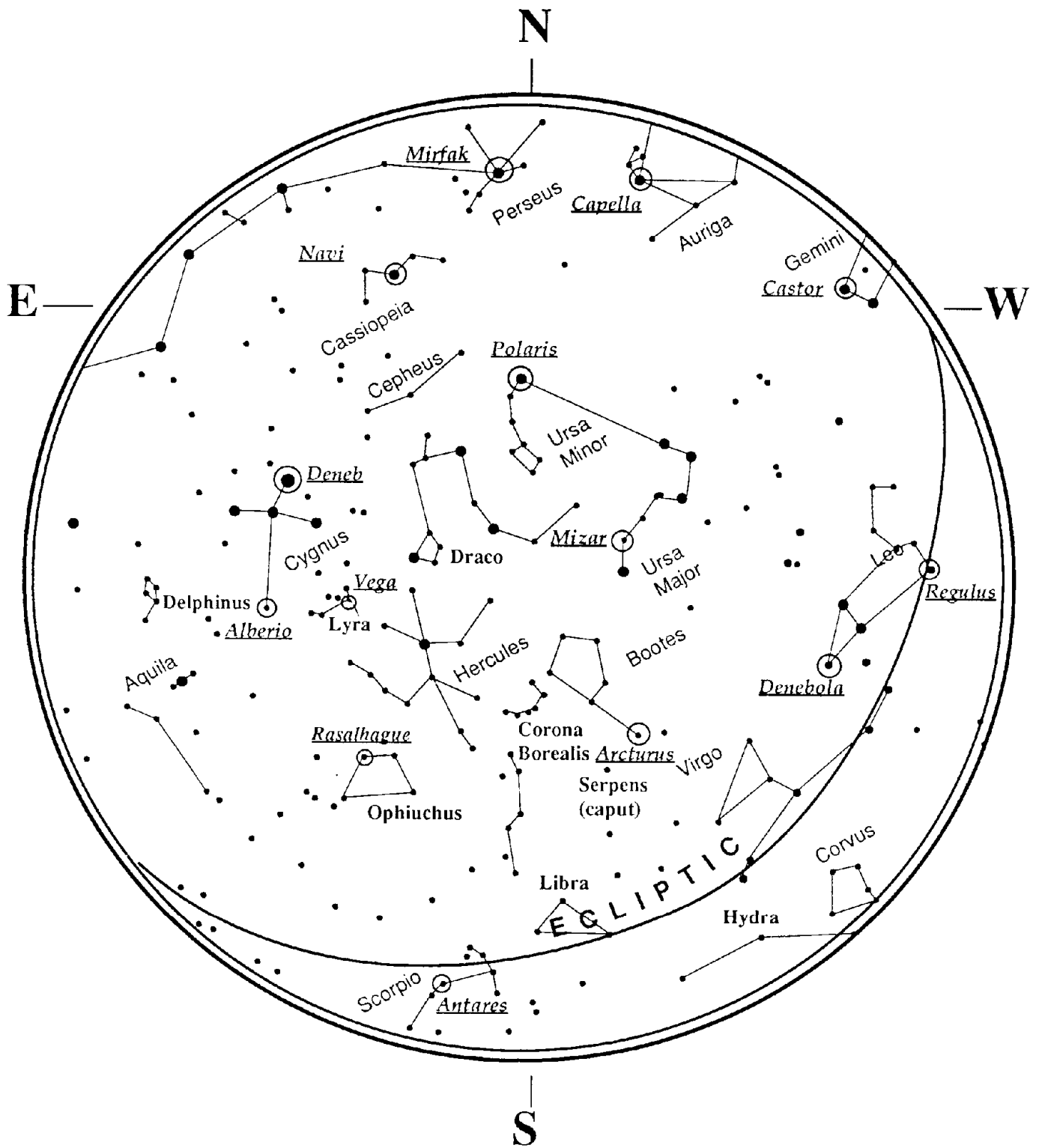
# January - February Sky



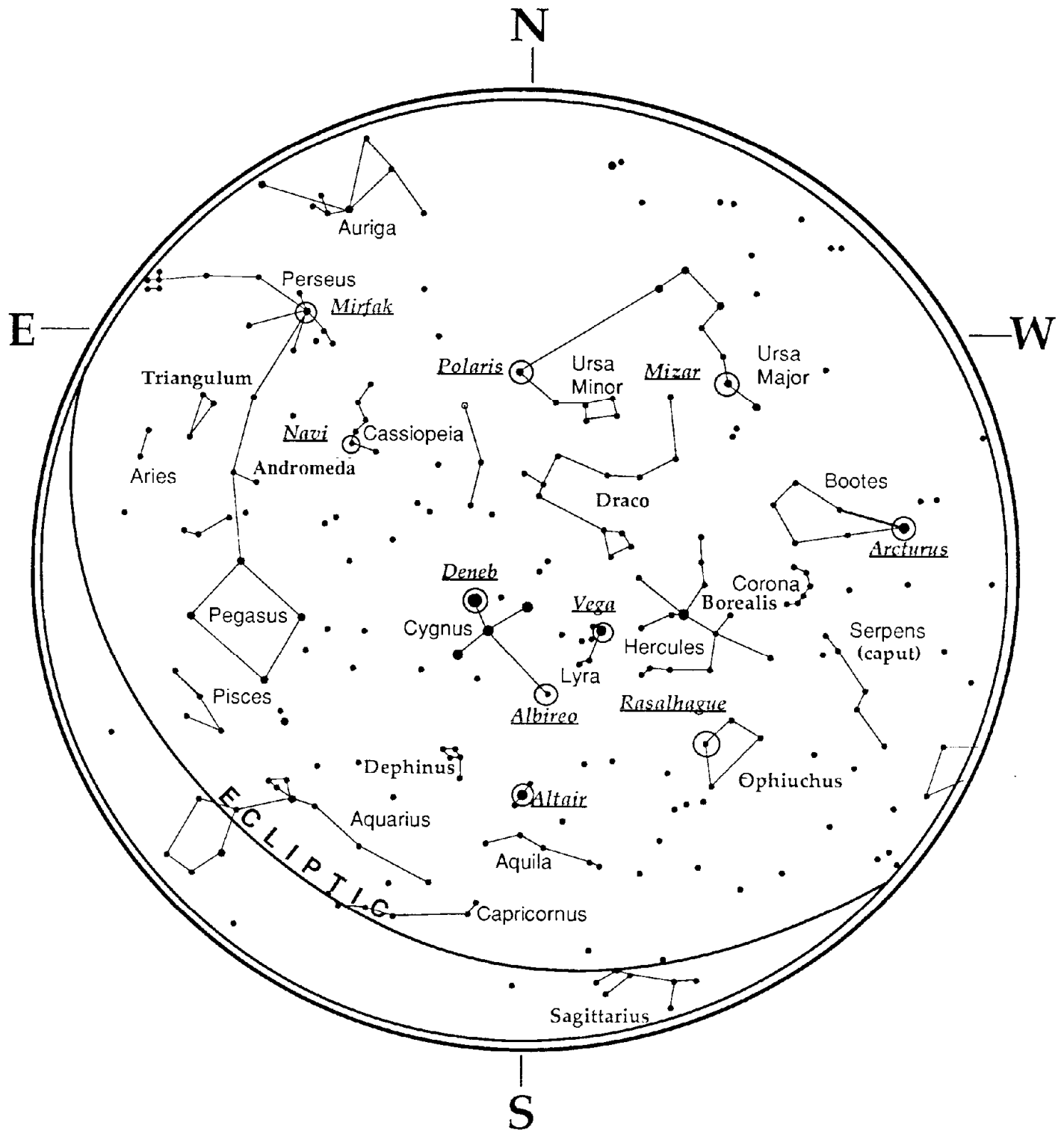
# March - April Sky



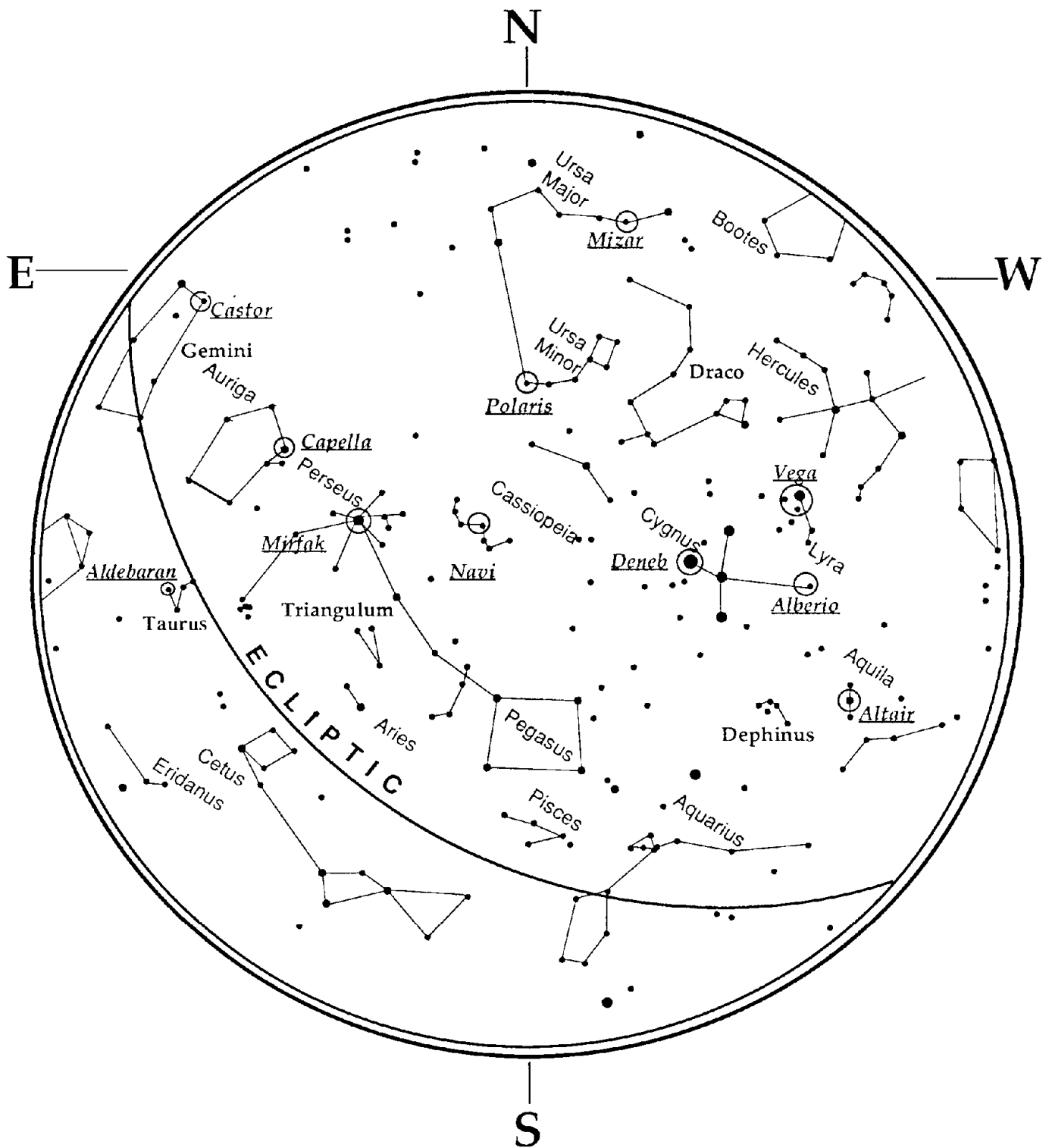
# May - June Sky



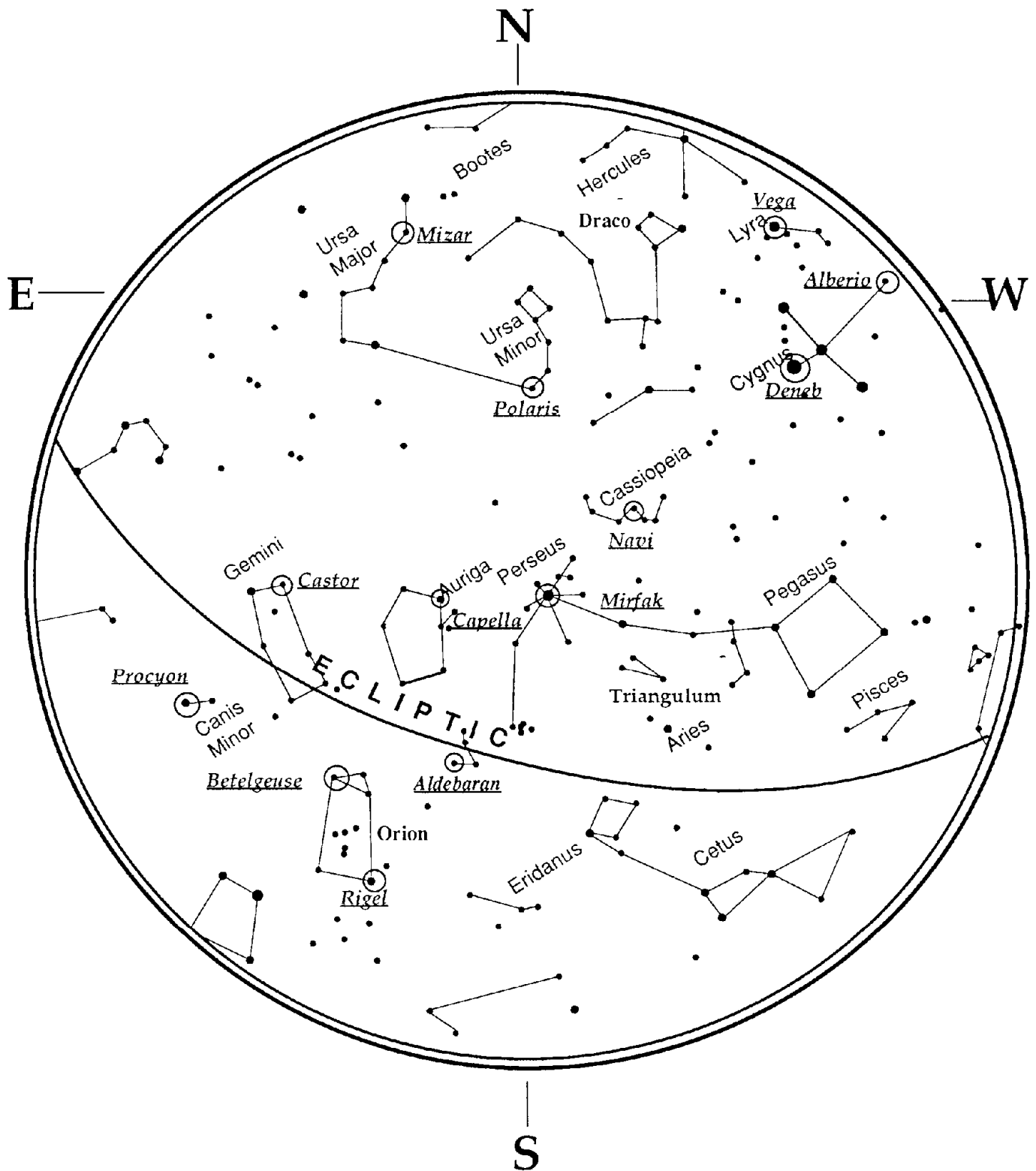
# July - August Sky



# September - October Sky



# November - December Sky



# CELESTRON TWO YEAR WARRANTY

- A. Celestron warrants this telescope to be free from defects in materials and workmanship for two years. Celestron will repair or replace such product or part thereof which, upon inspection by Celestron, is found to be defective in materials or workmanship. As a condition to the obligation of Celestron to repair or replace such product, the product must be returned to Celestron together with proof-of-purchase satisfactory to Celestron.
- B. The Proper Return Authorization Number must be obtained from Celestron in advance of return. Call Celestron at (310) 328-9560 to receive the number to be displayed on the outside of your shipping container.

All returns must be accompanied by a written statement setting forth the name, address, and daytime telephone number of the owner, together with a brief description of any claimed defects. Parts or product for which replacement is made shall become the property of Celestron.

**The customer shall be responsible for all costs of transportation and insurance, both to and from the factory of Celestron, and shall be required to prepay such costs.**

Celestron shall use reasonable efforts to repair or replace any telescope covered by this warranty within thirty days of receipt. In the event repair or replacement shall require more than thirty days, Celestron shall notify the customer accordingly. Celestron reserves the right to replace any product which has been discontinued from its product line with a new product of comparable value and function.

**This warranty shall be void and of no force of effect in the event a covered product has been modified in design or function, or subjected to abuse, misuse, mishandling or unauthorized repair. Further, product malfunction or deterioration due to normal wear is not covered by this warranty.**

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Some states do not allow the exclusion or limitation of incidental or consequential damages or limitation on how long an implied warranty lasts, so the above limitations and exclusions may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Celestron reserves the right to modify or discontinue, without prior notice to you, any model or style telescope.

If warranty problems arise, or if you need assistance in using your telescope contact:

**Celestron**  
Customer Service Department  
2835 Columbia Street  
Torrance, CA 90503 U.S.A.  
Tel. (310) 328-9560  
Fax. (310) 212-5835  
Monday-Friday 8AM-4PM PST

This warranty supersedes all other product warranties.

**NOTE: This warranty is valid to U.S.A. and Canadian customers who have purchased this product from an Authorized Celestron Dealer in the U.S.A. or Canada. Warranty outside the U.S.A. and Canada is valid only to customers who purchased from a Celestron Distributor or Authorized Celestron Dealer in the specific country and please contact them for any warranty service.**



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Web site at <http://www.celestron.com>

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